



# One World

International  
Human Rights  
Film Festival  
12—20/3 2025



**International  
Human Rights  
Film Festival  
12—20/3 2025**

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# Opening Statement



A handwritten signature in black ink, which appears to be 'Kamenický', written in a cursive style.

Ondřej Kamenický  
Festival Director of One World

The twenty-seventh edition of the One World International Human Rights Film Festival comes at a time when the protection of human rights and global justice are increasingly threatened by shifts in the current geopolitical order.

International organizations and institutions, such as the United Nations and the International Criminal Court, play a crucial role in monitoring and defending human rights. However, we are witnessing a concerning erosion of their authority, which in turn diminishes the recognition of the suffering endured by people in conflict zones, where the toll on civilians is undeniable. One of One World's core missions has always been—and will continue to be—to present firsthand testimonies that empower individuals to form their own opinions and, more often than not, challenge the rising tide of misinformation and politically motivated falsehoods. We believe that this journey must also include stories of hope, resistance against injustice, and the struggle of communities and individuals fighting for a better future.

In a world where conflicts and wars—whether physical, cultural, or otherwise—are a daily reality, we feel it is our responsibility to create a festival that is accessible and welcoming to all, regardless of their background, education, or other privileges. We are proud that, over the years, One World has proven that a major film festival doesn't need red carpets or exclusive screenings for the elite, but can instead serve as a vast public forum where everyone has equal access to information, and where every voice and opinion carries unique value, no matter where it originates.

This year, we are delighted that the festival will be hosted in a record 57 cities across the Czech Republic, from March 12 to April 27. We hope that the films and the vibrant discussions that follow will reach an even broader audience. We eagerly look forward to meeting you, sharing powerful experiences, concerns, surprises, inspiration, and joy.

# One World 2025

The 27th International Human Rights Film Festival is organised by People in Need.

The City of Prague has contributed CZK 2,500,000 in support of the One World Festival in 2025.

The One World Festival was supported by the Czech Audiovisual Fund in 2025.

## One World

info@oneworld.cz  
www.oneworld.cz  
facebook.com/jedensvet  
twitter.com/jedensvet  
instagram.com/jedensvetcz

## People in Need

Šafaříkova 24  
120 00, Prague 2  
www.peopleinneed.cz



audio description for the blind and visually impaired (in Czech)



descriptive subtitles (in Czech)



relaxed screening (in Czech, without subtitles)



simultaneous transcription into Czech

**Czech Premiere:**  
first screening in the Czech Republic

**Czech Distribution Premiere**  
cinema release

**International Premiere**  
first screening outside country of production

**World Premiere**  
first ever screening of the film

**IDF**  
documentaries supported by the Institute of Documentary Film



accessible festival venue



accessible toilet



audio induction loop



platform lift



elevator



wheelchair stair climbers

# Festival Venues

## One World Festival takes place in Prague at various cinemas throughout the city.



**1 Bio Oko**  
Františka Křížka 15, Prague 7  
The box office opens 30 minutes before the first showing.  
+420 233 382 606



**2 Edison Filmhub Cinema**  
Jeruzalémská 2, Prague 1  
The box office opens 30 minutes before the showing.  
+420 720 950 350



**3 Evald Cinema**  
Národní 28, Prague 1  
The box office opens 1 hour before the first showing starts.  
+420 221 105 225

Some venues offer wheelchair accessible entrances and toilets, while others are equipped with induction loops. All festival locations are also welcoming towards guide dogs and assistants.



**4 Pilotů Cinema**  
Donská 19, Prague 10  
The box office opens 30 minutes before the first showing.  
+420 723 985 986



**5 Ponrepo Cinema**  
Bartolomějská 11, Prague 1  
The box office opens 30 minutes before the first showing.  
+420 775 857 870



**6 Cinema Lucerna**  
Vodičkova 36, Prague 1  
Tickets can be purchased at the Info Stand – Lucerna.  
Mon–Fri: 14:00–21:00  
Sat–Sun: 12:00–21:00  
+420 736 431 503  
+420 224 216 972

**Lucerna Gallery**  
Vodičkova 36, Prague 1  
Tickets can be purchased at the Info Stand – Lucerna.  
Mon–Fri: 15:00–21:00  
Sat–Sun: 13:00–21:00  
+420 736 431 503  
+420 224 216 972

## Other Festival Venues



**6 Info Stand – Lucerna**  
Vodičkova 36, Prague 1  
Opening hours:  
Mon–Fri: 14:00–21:00  
Sat–Sun: 12:00–21:00  
This Info Stand will be open from March 12, 2025



**7 Info Stand – Municipal Library of Prague**  
Mariánské náměstí 1, Prague 1  
Opening hours:  
Mon–Fri: 17:30–21:00  
Sat–Sun: 14:00–21:00  
This Info Stand will be open from March 13, 2025



**10 Festival Guest Service Center**  
Guest Service, Press Center  
Langhans – People in Need Center (Centrum Člověka v tísni)  
Vodičkova 37, Prague 1



**11 East Doc Platform Event Venue**  
French Institute in Prague  
Štěpánská 35, Prague 1



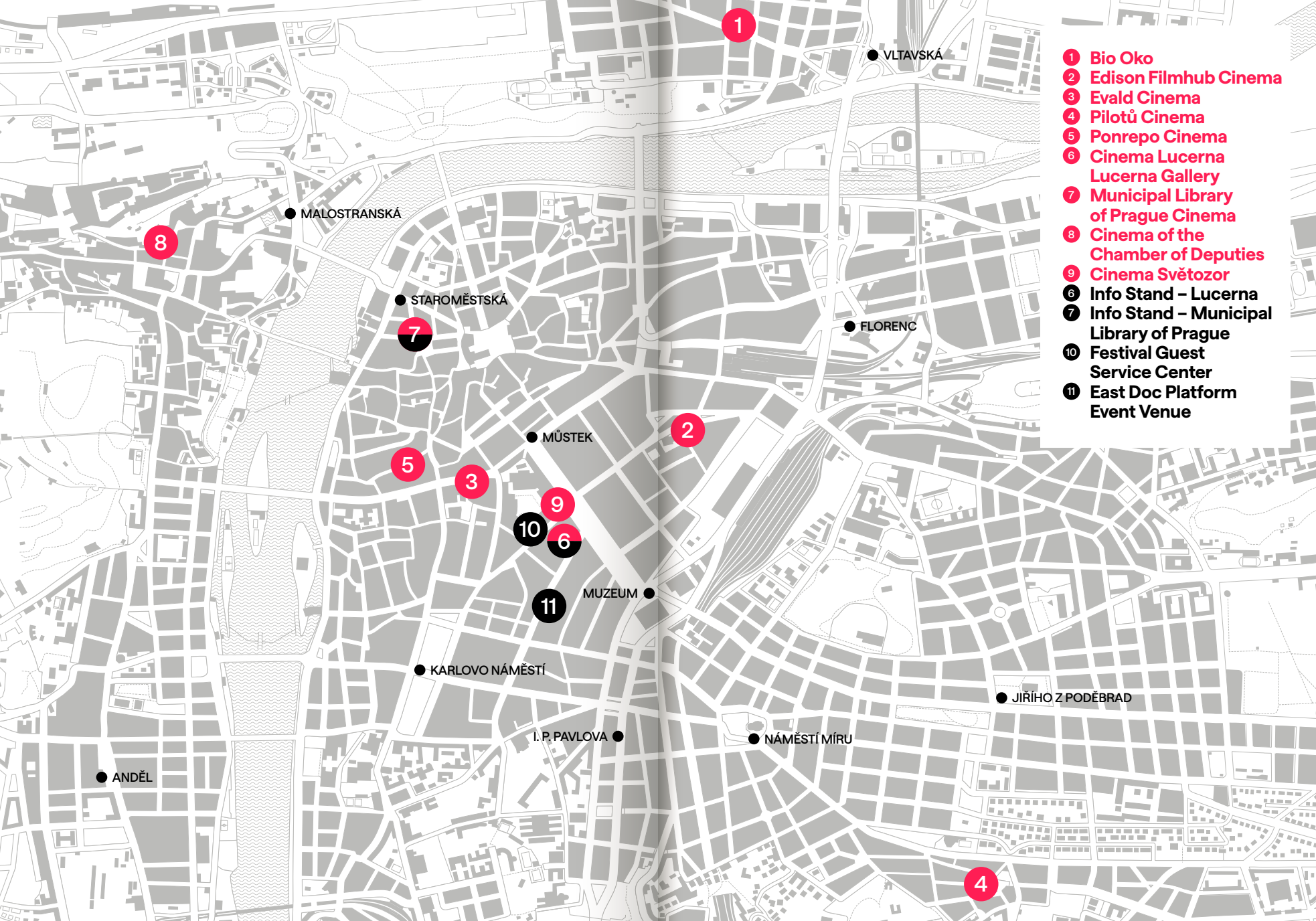
**7 Municipal Library of Prague Cinema**  
Mariánské náměstí 1, Prague 1  
The box office opens 1 hour before the first showing.  
Mon–Fri: 17:30–21:00  
Sat–Sun: 14:00–21:00  
+420 222 113 377



**8 Cinema of the Chamber of Deputies**  
Sněmovní 4, Prague 1  
Audience members must bring a form of ID with them to the screening (either their passport if they are a foreign national, or their EU national ID card if they are an EU citizen – driver's licenses are not acceptable forms of ID).



**9 Cinema Světozor**  
Vodičkova 41, Prague 1  
The box office opens 30 minutes before the first showing.  
+420 224 946 824



- 1 Bio Oko
- 2 Edison Filmhub Cinema
- 3 Evald Cinema
- 4 Pilotů Cinema
- 5 Ponrepo Cinema
- 6 Cinema Lucerna  
Lucerna Gallery
- 7 Municipal Library  
of Prague Cinema
- 8 Cinema of the  
Chamber of Deputies
- 9 Cinema Světozor
- 6 Info Stand – Lucerna
- 7 Info Stand – Municipal  
Library of Prague
- 10 Festival Guest  
Service Center
- 11 East Doc Platform  
Event Venue

# Information

## Program

This year, One World will present a total of 84 documentary films, 11 feature films, and 9 immersive films across 12 film categories. Immersive films can be viewed at the Lucerna Gallery.

All films are presented with Czech subtitles and are also accessible for English-speaking audiences. The only exception is the relaxed screenings marked with the **Ⓜ** icon, which are shown only in Czech with no subtitles. Eight immersive films are in English, and the film *Perinatal Dreaming* has no dialogue, making it accessible for the d/Deaf and Hard-of-Hearing.

## Debates

The festival includes a debate program—aside from the usual post-film discussions, you will also find expert film dissections, intimate debates, and more.

Debates with international guests are translated into Czech. In the large theaters of Lucerna and Světozor cinemas, debates with both Czech and international guests are translated into both Czech and English.

## One World Online

Starting in May 2025, we will gradually be releasing the best films from this year's edition and the best from previous years on the One World Online platform ([www.oneworldonline.cz](http://www.oneworldonline.cz)).

## Admission

Prague	170 CZK
Seniors, ZTP cardholders (Severe Disability Card), ZTP/P cardholders (Severe Disability Card with a Need for Assistance)	85 CZK
Assistant to a ZTP/P cardholder	free

## Discount ticket packages

3 tickets	450 CZK
5 tickets	700 CZK
10 tickets + voucher for 2 film rentals on One World Online	1300 CZK

Discounted ticket packages are available only online.

Tickets for screenings in Prague can be purchased online at [goout.net](http://goout.net) and from the One World website, or from March 12, 2025, in person at the Info Stand in the Lucerna passage or at individual screening venues (at the Municipal Library from March 13).

A ticket for the Lucerna Gallery to watch films from the Immersive Film Competition category is valid for a specific hour. This ticket can also be purchased as part of the discounted package.

## Info Stands

Lucerna Passage from March 12 to 20  
Municipal Library from March 13 to 20  
At these Info Stands, you can get all festival-related information as well as purchase tickets or festival merch.

# Accessibility



Accessibility

You can find more information about our accessibility features at [www.oneworld.cz/accessibility](http://www.oneworld.cz/accessibility)

At One World, we believe in making cultural and public events accessible to everyone, regardless of background. As such, you'll find the following accessibility features at the festival:

### **Ⓜ** Czech audio-description

- Enables the audience to experience the visual elements of the film through spoken commentary.
- The audio description is heard through headphones.
- Films with audio descriptions are marked with the "AD" icon in the daily program.

### **Ⓜ** Czech Descriptive Subtitles

- Subtitles that describe sounds, noises, or indicate who's speaking.
- All films, except for relaxed screenings, feature Czech subtitles.

### **Ⓜ** Information in Czech Sign Language **Ⓜ** Simultaneous Transcription

- Both the opening and closing ceremony of the festival along with select debates are interpreted into Czech Sign Language and transcribed simultaneously.
- We publish festival information in Czech Sign Language on our website and Facebook page "One World for the d/Deaf and Hard-of-Hearing (Jeden svět pro neslyšící)."
- The current overview of debates interpreted into sign language and simultaneously transcribed can be found by scanning the QR code. Scan

the QR code for an up-to-date list of debates that are interpreted into sign language and transcribed in real-time.

### **Ⓜ** Relaxed Screenings

- Screenings with dimmed lighting and lower film volume.
- During the screening, audience members can move freely in the cinema and consume their own refreshments.
- These screenings are the only ones without subtitles.

### **Ⓜ** Induction Loop

- Cinemas featuring this icon are equipped with an induction loop, enhancing sound quality for audience members with hearing aids or cochlear implants.

At all festival venues, icons will indicate the presence of accessible toilets, stairlifts, or platforms for wheelchair users. Volunteers are available on-site to assist with navigation.

Assistance and guide dogs are welcome at all festival cinemas.

### Sensitive Communication

- At One World, we use inclusive and sensitive language. We make an effort to avoid generic masculine terms and prioritize neutral language wherever possible. When needed, we use the asterisk symbol to encompass the entire gender spectrum.
- For more information about our approach to sensitive communication, please visit our website.



# The Opening Day

12/3  
Wed.

Lucerna  
Cinema  
large hall

14.00

15.00

16.00

17.00

18.00

18.00  
**My Memo-  
ry Is Full of  
Ghosts**  
74 min.  
→ 45  
**SDH**

19.00

20.00

20.30  
**Mr. Nobody  
Against  
Putin**  
90 min.  
→ 37  
**SDH**

21.00

22.00

# Programme

13/3  
Thurs.

13.00

14.00

15.00

16.00

17.00

18.00

19.00

20.00

21.00

22.00

Bio Oko

Edison  
Filmhub  
Cinema

Evald  
Cinema

Pilotů  
Cinema

Ponrepo  
Cinema

Lucerna  
Gallery

15.00  
**The White House Effect**  
97 min.  
→ 71

15.00  
**Black Snow**  
102 min.  
→ 40

17.30  
**Can't Feel Nothing**  
81 min.  
→ 75

17.30  
**Black Box Diaries**  
102 min.  
→ 86

20.00  
**Pooja, Sir**  
118 min.  
→ 74

20.30  
**The Fabulous Gold Harvesting Machine**  
77 min.  
→ 62  
**(SDH)**

18.00  
**Songs of Slow Burning Earth**  
95 min.  
→ 38

18.00  
**Dreams**  
53 min.  
→ 78

20.30  
**The Family Approach**  
91 min.  
→ 64

20.30  
**Souleymane's Story**  
93 min.  
→ 83

15.00  
**Immersive Films Competition**  
→ 55

16.00  
**Immersive Films Competition**  
→ 55

17.00  
**Immersive Films Competition**  
→ 55

18.00  
**Immersive Films Competition**  
→ 55

19.00  
**Immersive Films Competition**  
→ 55

20.00  
**Immersive Films Competition**  
→ 55

Lucerna  
Cinema  
large hall

Prague  
Municipal  
Library  
large hall

Prague  
Municipal  
Library  
small hall

Cinema  
of the  
Chamber  
of Deputies

Světozor  
Cinema  
large hall

Světozor  
Cinema  
small hall

Světozor  
Cinema  
third hall

17.30  
**The Legend of the Vagabond Queen of Lagos**  
101 min.  
→ 76

19.00  
**The Sky Above Zenica**  
92 min.  
→ 69

20.30  
**The Other One**  
87 min.  
→ 52  
**(AD) (SDH)**

18.30  
**Ms. President**  
109 min.  
→ 100

19.00  
**Everything Needs to Live**  
70 min.  
→ 44  
**(SDH)**

21.00  
**On the Border**  
103 min.  
→ 41

18.00  
**All The Mountains Give**  
91 min.  
→ 34

18.30  
**I Am the River, the River Is Me**  
89 min.  
→ 68

20.30  
**Doctor on a Trip**  
82 min.  
→ 48

21.00  
**G - 21 Scenes from Gottsunda**  
80 min.  
→ 92

14/3

Fri.

13.00

14.00

15.00

16.00

17.00

18.00

19.00

20.00

21.00

22.00

Bio Oko

Edison  
Filmhub  
CinemaEvald  
CinemaPilotů  
CinemaPonrepo  
CinemaLucerna  
Gallery15.00  
**Khartoum**  
82 min.  
→ 3515.00  
**The Guest**  
78 min.  
→ 3617.30  
**The Soul  
of the  
Bossales**  
81 min.  
→ 8017.30  
**Незламні  
– One  
Mission,  
Four Lives**  
52 min.  
→ 10820.00  
**Rising up at  
Night**  
96 min.  
→ 7020.30  
**Balomania**  
93 min.  
→ 7419.45  
**Silent Men**  
88 min.  
→ 93  
(SDH)20.30  
**Single  
Perpetra-  
tor Part 3:  
Hanau**  
86 min.  
→ 7718.00  
**Wings of  
Dust**  
60 min.  
→ 6918.00  
**Caravan**  
94 min.  
→ 9318.00  
**Immersive  
Films Com-  
petition**  
→ 5519.00  
**Immersive  
Films Com-  
petition**  
→ 5520.00  
**Immersive  
Films Com-  
petition**  
→ 55Lucerna  
Cinema  
large hallPrague  
Municipal  
Library  
large hallPrague  
Municipal  
Library  
small hallCinema  
of the  
Chamber  
of DeputiesSvětozor  
Cinema  
large hallSvětozor  
Cinema  
small hallSvětozor  
Cinema  
third hall17.30  
**Home is the  
Ocean**  
94 min.  
→ 3520.00  
**The Impos-  
sibility**  
146 min.  
→ 4819.00  
**Question of  
the Future**  
71 min.  
→ 9918.30  
**Who's  
Afraid  
of Nathan  
Law?**  
85 min.  
→ 8119.00  
**Zurawski  
v Texas**  
99 min.  
→ 9021.00  
**A Man  
Fell**  
70 min.  
→ 37  
(SDH)18.00  
**Sex Robot  
Madness**  
96 min.  
→ 7820.30  
**Mr. Nobody  
Against  
Putin**  
90 min.  
→ 37  
(SDH)18.30  
**Writing  
Hawa**  
84 min.  
→ 8721.00  
**Separated**  
93 min.  
→ 77

15/3  
Sat.

	Bio Oko	Edison Filmhub Cinema	Evald Cinema	Pilotů Cinema	Ponrepo Cinema	Lucerna Gallery
13.00						13.00 Immersive Films Competition → 55
14.00						14.00 Immersive Films Competition → 55
15.00	15.00 <b>Tatami</b> 103 min. → 83	15.00 <b>Julie Keeps Quiet</b> 100 min. → 88	15.00 <b>Compost Me</b> 86 min. → 71	15.00 <b>On Falling</b> 104 min. → 81	15.00 <b>One World for Families I. (With Grace, Touching Darkness, Hikari – I want to make my own rice!)</b> in Czech without subtitles + workshop 90 min. → 104-105	15.00 Immersive Films Competition → 55
16.00						16.00 Immersive Films Competition → 55
17.00		17.30 <b>When Harmattan Blows</b> 80 min. → 63	17.30 <b>The Last Expedition</b> 86 min. → 89			17.00 Immersive Films Competition → 55
18.00	18.00 <b>Panic Button</b> 76 min. → 42			18.00 <b>Streets Loud with Echoes</b> 94 min. → 84	18.00 <b>XiXi</b> 100 min. → 89	18.00 Immersive Films Competition → 55
19.00						19.00 Immersive Films Competition → 55
20.00		20.00 <b>Caravan</b> 94 min. → 93	19.45 <b>The Brink of Dreams</b> 101 min. → 41			20.00 Immersive Films Competition → 55
21.00	20.30 <b>Nice Ladies</b> 97 min. → 90 <b>(SDH)</b>			20.30 <b>My Sextortion Diary</b> 64 min. → 88 <b>(SDH)</b>	20.30 <b>My Memoirs Is Full of Ghosts</b> 74 min. → 45 <b>(SDH)</b>	
22.00						

	Lucerna Cinema large hall	Prague Municipal Library large hall	Prague Municipal Library small hall	Cinema of the Chamber of Deputies	Světozor Cinema large hall	Světozor Cinema small hall	Světozor Cinema third hall
15.00		15.00 <b>Democracy Noir</b> 92 min. → 80	15.30 <b>Motherboard</b> 90 min. → 63		15.30 <b>The Black Garden</b> 80 min. → 43 <b>(SDH)</b>		
16.00						16.00 <b>The Wolves Always Come at Night</b> 96 min. → 70 <b>(SDH)</b>	
17.00							
18.00	18.00 <b>Urban Disobedience Toolkit</b> 88 min. → 53		18.30 <b>Student Films Programme (Long Live Death, The Most Beautiful Corner in the World, Confession)</b> 75 min. → 98-101			18.30 <b>Soul of the Desert</b> 87 min. → 38	18.00 <b>Added Screening I</b>
19.00		19.00 <b>Hacking Hate</b> 86 min. → 87					
20.00							
21.00	20.30 <b>No Other Land</b> 96 min. → 84 <b>(SDH)</b>		21.00 <b>Tedious Days and Nights</b> 110 min. → 95			21.00 <b>Scent Evidence</b> 79 min. → 50	20.30 <b>Sabbath Queen</b> 105 min. → 95
22.00							

16/3  
Sun.

	Bio Oko	Edison Filmhub Cinema	Evald Cinema	Pilotů Cinema	Ponrepo Cinema	Lucerna Gallery
13.00						13.00 Immersive Films Competition → 55
14.00						14.00 Immersive Films Competition → 55
15.00	15.00 <b>One World for Families II. (Touching Darkness, Matuš, Hikari)</b> 94 min. → 68 in Czech without subtitles + workshop 90 min. → 104-106 ®	15.00 <b>The Battle For Laikipia</b> 94 min. → 68	15.00 <b>Made in Ethiopia</b> 91 min. → 44	15.00 <b>All The Mountains Give</b> 91 min. → 34	15.00 <b>One World for Families II. (And a Happy New Year, Touching Darkness, I Am Influencer)</b> in Czech without subtitles + workshop 90 min. → 104-106	15.00 Immersive Films Competition → 55
16.00						16.00 Immersive Films Competition → 55
17.00						17.00 Immersive Films Competition → 55
18.00	18.00 <b>I Am the River, the River Is Me</b> 89 min. → 68	17.30 <b>The Family Approach</b> 91 min. → 64	17.30 <b>The Good Teacher</b> 91 min. → 94	18.00 <b>Satan Kingdom Babylon</b> 77 min. → 52	18.00 <b>D is for Distance</b> 88 min. → 34	18.00 Immersive Films Competition → 55
19.00						19.00 Immersive Films Competition → 55
20.00		20.00 <b>Edhi Alice</b> 130 min. → 86	19.45 <b>Life and Other Problems</b> 98 min. → 72	20.30 <b>On the Border</b> 103 min. → 41	20.30 <b>Writing Hawa</b> 84 min. → 87	20.00 Immersive Films Competition → 55
21.00	20.30 <b>Fakir</b> 82 min. → 49					
22.00						

	Lucerna Cinema large hall	Prague Municipal Library large hall	Prague Municipal Library small hall	Cinema of the Chamber of Deputies	Světozor Cinema large hall	Světozor Cinema small hall	Světozor Cinema third hall
		15.00 Added Screening II	15.30 <b>Riverboom</b> 96 min. → 94		15.30 <b>Mistress Dispeller</b> 94 min. → 36		16.00 <b>My Everything</b> 94 min. → 62
	18.00 <b>Night Is Not Eternal</b> 94 min. → 42		18.30 <b>Grey Zone</b> 80 min. → 101 (SDH)		18.00 <b>Everything Needs to Live</b> 70 min. → 44 (SDH)		18.30 <b>Year of the Widow</b> 109 min. → 65 (AD) (R)
		19.00 <b>From Ground Zero</b> 114 min. → 40					
	20.30 <b>Separated</b> 93 min. → 77				20.30 <b>Revolution 3.0</b> 78 min. → 51		21.00 <b>Pit Stop Reporter</b> 54 min. → 51 (AD)
			21.00 <b>Single Perpetrator Part 3: Hanau</b> 86 min. → 77				

17/3  
Mon.

	Bio Oko	Edison Filmhub Cinema	Evald Cinema	Pilotů Cinema	Ponrepo Cinema	Lucerna Gallery
13.00						
14.00						
15.00		15.00 <b>Nice Ladies</b> 97 min. → 90 <b>(SDH)</b>	15.00 <b>Mr. Nobody Against Putin</b> 90 min. → 37 <b>(SDH)</b>			15.00 <b>Immersive Films Competition</b> → 55
16.00						16.00 <b>Immersive Films Competition</b> → 55
17.00						17.00 <b>Immersive Films Competition</b> → 55
18.00	18.00 <b>The Last Expedition</b> 86 min. → 89	17.30 <b>Stone Mountain</b> 83 min. → 76	17.30 <b>Songs of Slow Burning Earth</b> 95 min. → 38	18.00 <b>Souleymane's Story</b> 93 min. → 83	18.00 <b>Flavours of Iraq</b> 95 min. → 82 <b>(SDH)</b>	18.00 <b>Immersive Films Competition</b> → 55
19.00			19.45 <b>The Black Garden</b> 80 min. → 43 <b>(SDH)</b>			19.00 <b>Immersive Films Competition</b> → 55
20.00		20.00 <b>Hacking Hate</b> 86 min. → 87		20.30 <b>A Man Fell</b> 70 min. → 37 <b>(SDH)</b>		20.00 <b>Immersive Films Competition</b> → 55
21.00	20.30 <b>G – 21 Scenes from Gottsunda</b> 80 min. → 92					20.30 <b>The Wolves Always Come at Night</b> 96 min. → 70 <b>(SDH)</b>
22.00						21.00 <b>Wings of Dust</b> 60 min. → 69

	Lucerna Cinema large hall	Prague Municipal Library large hall	Prague Municipal Library small hall	Cinema of the Chamber of Deputies	Světozor Cinema large hall	Světozor Cinema small hall	Světozor Cinema third hall
13.00							
14.00							
15.00							
16.00							
17.00							
18.00	18.00 <b>Volver a Volver</b> 85 min. → 50 <b>(AD) (SDH)</b>	18.00 <b>Black Snow</b> 102 min. → 40	18.30 <b>Hanging Without Walls</b> 78 min. → 100	19.00 <b>Democracy Noir</b> 92 min. → 80	18.00 <b>The Brink of Dreams</b> 101 min. → 41	18.30 <b>The Sky Above Zenica</b> 92 min. → 69	
19.00							
20.00							
21.00		20.30 <b>Sabbath Queen</b> 105 min. → 95	21.00 <b>Wings of Dust</b> 60 min. → 69		20.30 <b>Black Box Diaries</b> 102 min. → 86	21.00 <b>Streets Loud with Echoes</b> 94 min. → 84	
22.00							

18/3  
Tues.

	Bio Oko	Edison Filmhub Cinema	Evald Cinema	Pilotů Cinema	Ponrepo Cinema	Lucerna Gallery
13.00						
14.00						
15.00		15.00 <b>XiXi</b> 100 min. → 89	15.00 <b>Panic Button</b> 76 min. → 42			15.00 <b>Immersive Films Competition</b> → 55
16.00						16.00 <b>Immersive Films Competition</b> → 55
17.00						17.00 <b>Immersive Films Competition</b> → 55
18.00	18.00 <b>My Sextortion Diary</b> 64 min. → 88 <b>(SDH)</b>	17.30 <b>Mistress Dispeller</b> 94 min. → 36	17.30 <b>Dreams</b> 53 min. → 78	18.00 <b>The Nights Still Smell of Gunpowder</b> 92 min. → 82	18.00 <b>Soul of the Desert</b> 87 min. → 38	18.00 <b>Immersive Films Competition</b> → 55
19.00			19.45 <b>Tatami</b> 103 min. → 83			19.00 <b>Immersive Films Competition</b> → 55
20.00		20.00 <b>Tedious Days and Nights</b> 110 min. → 95		20.30 <b>Who's Afraid of Nathan Law?</b> 85 min. → 81	20.30 <b>Rising up at Night</b> 96 min. → 70	20.00 <b>Immersive Films Competition</b> → 55
21.00	20.30 <b>Khartoum</b> 82 min. → 35					
22.00						

Lucerna Cinema large hall	Prague Municipal Library large hall	Prague Municipal Library small hall	Cinema of the Chamber of Deputies	Světozor Cinema large hall	Světozor Cinema small hall	Světozor Cinema third hall
18.00 <b>Made in Ethiopia</b> 91 min. → 44						
	19.00 <b>Can't Feel Nothing</b> 81 min. → 75	18.30 <b>The Killing of a Journalist</b> 100 min. → 98 <b>(SDH)</b>	19.00 <b>International Adoptions: A Global Scandal</b> 91 min. → 64	18.00 <b>The Guest</b> 78 min. → 36	18.30 <b>The Other One</b> 87 min. → 52 <b>(AD) (R)</b>	
20.30 <b>Million Moments</b> 89 min. → 49		21.00 <b>Sex Robot Madness</b> 96 min. → 78		20.30 <b>The Quiet Son</b> 119 min. → 92	21.00 <b>Cyborg Generation</b> 63 min. → 75 <b>(SDH)</b>	

19/3  
Wed.

	Bio Oko	Edison Filmhub Cinema	Evald Cinema	Pilotů Cinema	Ponrepo Cinema	Lucerna Gallery
13.00						
14.00						
15.00		15.00 <b>Scent Evidence</b> 79 min. → 50	15.00 <b>Revolution 3.0</b> 78 min. → 51			15.00 <b>Immersive Films Competition</b> → 55
16.00						16.00 <b>Immersive Films Competition</b> → 55
17.00						17.00 <b>Immersive Films Competition</b> → 55
18.00	18.00 <b>Stone Mountain</b> 83 min. → 76	17.30 <b>Pit Stop Reporter</b> 54 min. → 51 <b>(AD)</b>	17.30 <b>Urban Disobedience Toolkit</b> 88 min. → 53	18.00 <b>No Other Land</b> 96 min. → 72 <b>(SDH)</b>	18.00 <b>Satan Kingdom Babylon</b> 77 min. → 52	18.00 <b>Immersive Films Competition</b> → 55
19.00						19.00 <b>Immersive Films Competition</b> → 55
20.00		20.00 <b>Night Is Not Eternal</b> 94 min. → 42	19.45 <b>D is for Distance</b> 88 min. → 34			20.00 <b>Immersive Films Competition</b> → 55
21.00	20.30 <b>Pooja, Sir</b> 118 min. → 74			20.30 <b>When Harmattan Blows</b> 80 min. → 63	20.30 <b>On Falling</b> 104 min. → 81	20.30 <b>Riverboom</b> 96 min. → 94
22.00						

	Lucerna Cinema large hall	Prague Municipal Library large hall	Prague Municipal Library small hall	Cinema of the Chamber of Deputies	Světozor Cinema large hall	Světozor Cinema small hall	Světozor Cinema third hall
13.00							
14.00							
15.00							
16.00							
17.00							
18.00	18.00 <b>Songs of Slow Burning Earth</b> 95 min. → 38				18.00 <b>Compost Me</b> 86 min. → 71		
19.00		19.00 <b>Zurawski v Texas</b> 99 min. → 90	18.30 <b>Home is the Ocean</b> 94 min. → 35	19.00 <b>My Memory Is Full of Ghosts</b> 74 min. → 45 <b>(SDH)</b>		18.30 <b>The Legend of the Vagabond Queen of Lagos</b> 101 min. → 76	
20.00							
21.00			21.00 <b>Doctor on a Trip</b> 82 min. → 48		20.30 <b>Silent Men</b> 88 min. → 93 <b>(SDH)</b>	21.00 <b>From Ground Zero</b> 114 min. → 40	
22.00							



**20/3**  
Thurs.

13.00

14.00

15.00

16.00

17.00

18.00

19.00

20.00

21.00

22.00

Bio Oko

Edison  
Filmhub  
Cinema

**15.00**  
**The Good  
Teacher**  
91 min.  
→ 94

**17.30**  
**Balomania**  
93 min.  
→ 74

**20.00**  
**The Nights  
Still Smell  
of Gunpow-  
der**  
92 min.  
→ 82

**20.30**  
**Added  
Screening  
III**

Evald  
Cinema

**15.00**  
**Year of the  
Widow**  
109 min.  
→ 65  
(AD) (SDH)

**17.30**  
**The Battle  
For Laikipia**  
94 min.  
→ 68

**19.45**  
**Edhi Alice**  
130 min.  
→ 86

Pilotů  
Cinema

**18.00**  
**Million  
Moments**  
89 min.  
→ 49

**20.30**  
**The Impos-  
sibility**  
146 min.  
→ 48

Ponrepo  
Cinema

**18.00**  
**Julie Keeps  
Quiet**  
100 min.  
→ 88

**20.30**  
**The Soul  
of the  
Bossales**  
81 min.  
→ 80

Lucerna  
Gallery

**15.00**  
**Immersive  
Films Com-  
petition**  
→ 55

**16.00**  
**Immersive  
Films Com-  
petition**  
→ 55

**17.00**  
**Immersive  
Films Com-  
petition**  
→ 55

**18.00**  
**Immersive  
Films Com-  
petition**  
→ 55

**19.00**  
**Immersive  
Films Com-  
petition**  
→ 55

**20.00**  
**Immersive  
Films Com-  
petition**  
→ 55

Lucerna  
Cinema  
large hall

**21.30**  
**Awarded  
Film: Inter-  
national  
Competition**

Prague  
Municipal  
Library  
large hall

**18.00**  
**Life and  
Other  
Problems**  
98 min.  
→ 72

**20.30**  
**Facing War**  
103 min.  
→ 43

Prague  
Municipal  
Library  
small hall

**18.30**  
**Inter-  
national  
Adoptions:  
A Global  
Scandal**  
91 min.  
→ 64

**21.00**  
**Fakir**  
82 min.  
→ 49

Cinema  
of the  
Chamber  
of Deputies

Světozor  
Cinema  
large hall

**18.00**  
**Flavours of  
Iraq**  
95 min.  
→ 82  
(SDH)

**20.30**  
**The White  
House  
Effect**  
97 min.  
→ 71

Světozor  
Cinema  
small hall

**18.30**  
**Volver  
a Volver**  
85 min.  
→ 50  
(AD) (SDH)

**21.00**  
**The Fabu-  
lous Gold  
Harvesting  
Machine**  
77 min.  
→ 62  
(SDH)

Světozor  
Cinema  
third hall

Dear audience, thank you for your interest in the One World festival programme. As you already know, our films shed light on human rights issues around the world, offering meaningful insights into people's lives across diverse political, social, and cultural landscapes. While we encourage engaging with these narratives, we also recognise that certain content may evoke unpleasant emotions or psychological reactions. It is important to keep this in mind when choosing one of our films, which is why we recommend reading the film's synopsis before booking your tickets. Viewer discretion is strongly advised. If a film triggers strong discomfort, please do not hesitate to speak with someone about it and, if necessary, seek help.

# International Competition

The films in the International Competition category use expressive cinematic language to present powerful topical themes in a current human rights context, often from high-profile regions but sometimes from places that are overlooked.

The theme of family permeates this year's festival programme. In the fragile cinematic essay *D is for Distance*, the director relates to her son's illness and uses time-lapse mapping of everyday moments and darkness to reflect on the dysfunction of the healthcare system. Then the film *Mistress Dispeller* presents an unconventional way of dealing with relationship troubles, introducing the Chinese technique of a relationship counsellor who incognito "breaks in" between an husband and his mistress.

Even though the last-mentioned film also reveals how susceptible the Chinese are to manipulation, the International Competition also includes films that more understandably demonstrate the current human rights situation. *Songs of Slow Burning Earth* is almost a meditative contemplation about what it is like to live in war-torn Ukraine. In *Mr. Nobody Against Putin* we follow an unexpected hero – a school employee in a small Russian town who stands up to the gradual radicalisation and militarisation of his institution.

Other films use a sophisticated style in order to provide narratives about critical albeit often overlooked themes. The documentary *A Man Fell* maps an abandoned building in Beirut, which is home to Palestinian immigrants. The captivating visual poem *All the Mountains Give* takes us to the dangerous territory in which Kurdish smugglers operate, while *Khartoum* offers crucial local filmmaking testimony about sorely tested Sudan. The final film in the competition is *Soul of the Desert*, set in the arid landscape of northern Colombia, which tells the story of an elderly trans woman who has been waiting all her life for an identity card.

## All The Mountains Give Co hory přináší

Arash Rakhsha  
Doc / Iran, USA / 2024 / 91 min.

The Kurds are the largest ethnic group without a territory of their own. The discrimination they face in the Middle East pushes them into illegal activities. One of these is smuggling, or "kolbari", often of common household items and medicines. Two friends, Hamid and Yasser, risk their lives on the border between Iraq and Iran to make a living.

The camera follows them with raw intensity on their perilous trips, crossing dry land, rocky terrain, snowy plains and rivers, when any wrong decision can be fatal. In contrast to these risks, the film explores the inner sensitivity of both men, whose ideals are severely tested as they face the difficult choice between survival and the loss of personal freedom.

Czech Premiere

- 13/03 18.00 Světozor LH
- 16/03 15.00 Pilotů Cinema



International Competition

## D is for Distance D jako daleko

Christopher Petit, Emma Matthews  
Doc / Finland / 2025 / 88 min.

Fragments of footage (documentary, staged and historical) and artworks create a film mosaic revealing the liminal state between consciousness and unconsciousness. Madness, imagination, nightmares, confusing abysses that lead to reflections and ever more doors. Louie lives with epilepsy and his mother always stands steadfastly by his side.

Until age 12, Louie was a healthy and responsive child. Then his first epileptic seizure opened a new chapter in his life on the edge of daily perception. The prescribed drugs strongly affect his memory, throwing him into states of mental paralysis and horrific dream-worlds. However, these places become the basis for his creative expression. The film sheds light on life with epilepsy, the depths of the human mind, but also the hope for improvement.

Czech Premiere

- 16/03 18.00 Ponrepo Cinema
- 19/03 19.45 Evald



34

## Home is the Ocean Domovem je oceán

Livia Vonaesch  
Doc / Switzerland / 2024 / 94 min.

What is at first glance a small sailboat houses a fairly large family of ecological researchers, who, 20 years ago decided to leave solid ground and live their lives on the waves of freedom.

The aim of their family expedition is to conduct field research in remote ocean areas, from the North Pole to South American waters. All their mainland stops are associated with educating the younger generation through collective clean-up campaigns, workshops, and school lectures.

What started as a journey of two people, seems unsustainable as the number and ages of the teenage crew members increase. In addition to ecological aspects, the travel documentary about an inspiring step out of the comfort zone also introduces the pressing topic of responsibility and freedom.

International Premiere

- 14/03 17.30 Lucerna LH
- 19/03 18.30 Municipal Library SH



35

## Khartoum Chartúm

Anas Saeed, Rawia Alhag, Ibrahim Snoopy, Timeea Ahmed, Philip Cox  
Doc / Germany, Qatar, Sudan, UK  
2025 / 82 min.

After the 2019 fall of Omar al-Bashir's dictatorship in Sudan, hopes of fundamental political change arise. But a military coup thwarts dreams of democracy, plunging the country into chaos and driving millions into exile.

We follow the political situation through the stories of people forced to leave the country. A Sudanese creative collective lets them reconstruct their experiences in an improvised studio, where they come to life in front of a green screen thanks to effective combined animations.

Multi-layered views of the conflict are revealed through various life experiences and generational differences. The film explores issues of identity, motherhood, adolescence and the impact of political crises on ordinary people who long for safety.

Czech Premiere

- 14/03 15.00 Edison Filmhub Cinema
- 18/03 20.30 Bio Oko



International Competition

## Mistress Dispeller Krotitelka milenek

Elizabeth Lo  
Doc / China, USA / 2024 / 94 min.

After years of marriage, Li discovers her husband is passionately writing to a younger woman and decides to act. She's disappointed but wants to save the marriage. She goes to Wang Zhenxi, a mistress dispeller well-known for ending extramarital affairs. Wang's intervention in the love triangle, spanning several months, is full of subtle manipulation and funny situations that are hard to imagine in our social milieu.

The film offers a remarkable insight into how romantic affection changes at different stages of life. It explores love, fidelity and invasions of privacy in the context of modern China. At the same time, it avoids judgment and allows for deeper introspection from all involved, which stimulates discussion about relationships, culture and social changes.

Czech Premiere

- 16/03 15.30 Světozor LH
- 18/03 17.30 Edison Filmhub Cinema



International Competition

## The Guest Návštěvník

Zvika Gregory Portnoy, Zuzanna Solakiewicz  
Doc / Poland, Qatar / 2024 / 78 min.

Maciek and his family live on the Belarus-Poland border, where, in 2021, thousands fleeing from the Middle East and other dangerous areas are trapped. Belarus promised them free access to the EU, but Polish armed forces are forcibly returning them from the border zone.

The Pole helps a medical team navigate the dense forests of the three-km-wide forbidden zone in order to save people on the brink of death. That's how the young Syrian Aldyher arrives in Maciek's house.

Despite the language barrier, the men become friends, making Aldyher's decision about when and how to continue his journey to pursue his European dream all the more difficult. He doesn't want to endanger his Polish friend and realises that he has received an exceptional dose of rare humanity.

Czech Premiere  
Documentary supported by the IDF

- 14/03 15.00 Evald
- 18/03 18.00 Světozor LH



36

## A Man Fell O pádu

Giovanni C. Lorusso  
Doc / Colombia, France, Italy, Lebanon / 2024 / 70 min.

Locals remember when the Gaza Building in Beirut, Lebanon, was the Middle East's best hospital. Today the dingy crumbling building is the last refuge for people who have nowhere else to go.

One of them is 11-year-old Arafat. With his friend Muhammad, he roams aimlessly through the building, exploring its corridors and cellars and listening to the inhabitants.

The residents recount variants of a story about a man who maybe fell from a window, their narratives gradually revealing their bleak existence. The visually polished film is an acute testimony to Palestinian life, exceeding the context of current events.

Czech Premiere

- 14/03 21.00 Municipal Library SH (SDH)
- 17/03 20.30 Pilotů Cinema (SDH)



37

## Mr. Nobody Against Putin Pan Nikdo proti Putinovi

David Borenstein, Pavel Talankin  
Doc / Czech Republic, Denmark 2025 / 90 min.

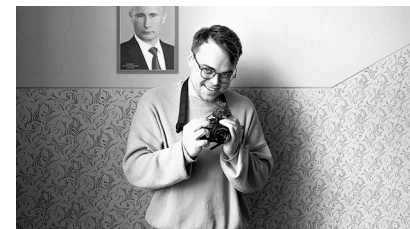
Pavel "Pasha" Talankin is a popular enthusiastic Russian school teacher who likes small-town life, bad weather, and even dirty panel buildings. His life is disrupted by the war, as he, an employee of an educational institution, must become its instrument.

Caught in the centre of a propaganda apparatus that is engulfing society, he is tasked with documenting everything with a camera. But he interprets this in his own way and records things as they really are, not as the military regime wants them to be.

The film, directed by Danish documentarist David Borenstein, was made using material that Pasha took out of Russia when he realised he was attracting too much attention and that a noose was tightening round his neck. The result is a quiet, intimate, and for that very reason devastating image of the skewed educational system, and by extension, the entire country.

Czech Premiere

- 12/03 20.30 Lucerna LH (SDH)
- 14/03 20.30 Světozor LH (SDH)
- 17/03 15.00 Evald (SDH)



International Competition

## Songs of Slow Burning Earth Písně o zemi v plamenech

Olha Zhurba  
Doc / Ukraine, Denmark, Sweden,  
France / 2024 / 95 min.

Russia invades Ukraine. People call emergency services in panic, not knowing what's afoot. There are explosions. Kyiv is on fire and people flee to safety. Initial shock slowly becomes daily wartime reality. Boys play soldier among burnt tanks; adults search for loved ones in mass graves. Children run to bomb shelters as if they've always done so. A bakery churns out bread to the rhythm of explosions.

How does war change society? Can one adjust to it? Ukrainian director Olga Zhurba's audiovisual mosaic, composed of images of places, distant dialogues, non-specific figures, sounds of battle and silence, captures the indomitable desire for a better future despite the war.

Czech Premiere

- 13/03 18.00 Pilotů Cinema
- 17/03 17.30 Ewald
- 19/03 18.00 Lucerna LH



## Soul of the Desert Pouštní duše

Mónica Taboada-Tapia  
Doc / Brazil, Colombia / 2024 / 87 min.

The Colombian desert is home to the last of the Wayuú, now living in reservations on the margins of society. One of them is the ageing Georgina, whose origins and true identity are a mystery to the authorities.

In her persistent quest to be recognised and acknowledged in her new home, where she has fled from her brothers because of her queer identity, she encounters the absurdity of official demands and a futile desire for belonging. Her fingerprints, needed for getting an ID card, resemble the windswept shapes of sand dunes. The vast desert becomes a space of endless waiting to be assigned a place in her clan and country.

Czech Premiere

- 15/03 18.30 Světozor SH
- 18/03 18.00 Ponrepo Cinema



# Right to Know

This competitive section with a very meaningful name explores pressing issues that are not given the coverage they deserve. In this year's eleven films, we take a look beneath the lid of media-neglected countries or events. After several years, we return to places such as Nagorno-Karabakh and Cuba. In Africa, we visit Ethiopia, Niger, and Egypt. And we bear witness to the wars in Ukraine and Gaza through protagonists who are not often heard.

Such is the case in the Ukrainian film *Everything Needs to Live*, whose heroine is the weightlifter Anna, who cares not only for the young athletes entrusted into her care but also for dozens of hastily abandoned pets. In another project, twenty-two short films shot in the ruins of Gaza present unique material. *From Ground Zero* may be described as consisting of a series of micro-documentaries and equally urgent live-action or animated single-act films that illustrate the miserable conditions and state of mind of Gaza's inhabitants. The makers of these films are in some cases professionals, but in others they are people for whom the camera is a working tool for the first time. In comparison, theatre becomes a catalyst for self-expression for the Christian community in Egypt. In *The Brink of Dreams* a local women's group uses street performance to raise awareness of women's emancipation and rights.

The atmospheric essay film *My Memory Is Full of Ghosts* communicates the ambience of war-afflicted Syria. Its hypnotic rhythm is determined by the shots of the bombed city of Homs, which comes to life in the dozens of different personal stories. *On the Border* then provides a disturbing insight into the consequences of the noble efforts of the European Union, which in Niger contribute to the moral and economic destabilization of the country. Africa is also thematised in *Made in Ethiopia*, which reflects on the Chinese colonisation of Africa in terms of economic, social, and ecological consequences.

## Black Snow Černý sníh

Alina Simone  
Doc / USA / 2024 / 102 min.

Instead of morning fog, a carbon monoxide cloud rolls over Kiselyovsk's rooftops and black snow falls to the ground. In Kuzbass, a proud mining region, the volume of extracted black coal matters more than human lives.

Without professional equipment, using only her phone, journalist Natalia Zubkova captures the daily reality of Kiselyovsk as it slowly becomes enclosed and cut off from the world by coal mines. When her reports hit front pages around the world, she finds herself in the crosshairs of the Russian secret service.

Despite constant police surveillance, Natalia doesn't give up and submits her candidacy for the city council. This is the last straw for the local coal mafia, and the lives of Natalia and her family are in imminent danger.

Czech Premiere

- 13/03 15.00 Evald
- 17/03 18.00 Municipal Library LH



Right to Know

## From Ground Zero Gaza v bodě nula

Rashid Masharawi  
Doc / France, Jordan, Palestine, Qatar, United Arab Emirates / 2024 / 114 min.

Documentarist Rashid Masharawi organised the creation of a series of 22 short films about current life in Gaza. On screen, they tell the unspoken stories of the current war using documentary style, live action and animation.

Their common feature is authenticity, whether we see scenes of children's games, the struggle for humanitarian aid, or a man digging his brother out of the rubble of his house. The clash between normality and destruction is the central theme of local life and the strength of this evocative project. The credits include both professional filmmakers and people with no directing experience, whose contributions resemble social media posts.

Czech Premiere

- 16/03 19.00 Municipal Library LH
- 19/03 21.00 Světozor SH



40

## The Brink of Dreams Hrany snů

Ayman El Amir, Nada Riyadh  
Doc / Denmark, Egypt, France, Qatar, Saudi Arabia / 2024 / 101 min.

Women in a remote south Egyptian village should help men, keep quiet, and bear children. To protest against these stereotypes, some girls start a theatre group. Here they can express themselves freely and also support each other.

They stage their performances, full of their own dreams and experiences, in public spaces otherwise occupied only by stray dogs and men on motorbikes.

Over the course of four years, as the girls become women, the group slowly falls apart under pressure from their partners and families. Fortunately, the stage doesn't remain empty for long. Hope comes with the next generation of young girls who change from spectators to the main actors in their own lives.

Czech Premiere

- 15/03 19.45 Evald
- 17/03 18.00 Světozor LH



41

## On the Border Na hranici

Gerald Igor Hauzenberger, Gabriela Schild  
Doc / Austria, Germany, Switzerland 2024 / 103 min.

Agadez, in northern Niger, has long been a key hub for migration from the Sahel to northwest Africa and on to Europe. Nomadic Tuareg tribes made their living taking migrants across the Sahara, creating a lucrative but unregulated migration economy.

The EU, keen to stabilise the region and with a view to establishing its own border surveillance to regulate migration, incited Niger to pass a law banning the transport of people who don't have a work visa. In just five years, this intervention has disrupted the economy, bringing unemployment, crime and chaos.

The film bears witness to the effects of ill-considered political intervention through the eyes of three Agadez residents who question the interventions that changed their daily reality and had profound personal and social consequences.

Czech Premiere

- 13/03 21.00 Municipal Library SH
- 16/03 20.30 Pilotů Cinema



Right to Know

## Night Is Not Eternal Noc není věčná

Nanfu Wang  
Doc / USA / 2024 / 94 min.

For seven years, Chinese American filmmaker Nanfu Wang followed activist Rosa María Payá in her fight against the Cuban communist regime, which Rosa built on the work of her father Oswaldo Payá, an opposition democrat and five-times Nobel Peace Prize nominee.

Although the women share the idea of a democratic world, after they emigrate to the USA they realise that their ideals diverge. While Nanfu sees a parallel to Chinese communism in American capitalism, Rosa supports the Republican effort to eradicate the left and sees hope for her country in the election of Donald Trump. On a personal and political level, the documentary thus shows the universality but also the duality of the word “democracy”.

International Premiere

- 16/03 18.00 Lucerna LH
- 19/03 20.00 Edison Filmhub Cinema



Right to Know

## Panic Button Nouzový signál

Samara Sagynbaeva  
Doc / Czech Republic, Kyrgyzstan  
2025 / 76 min.

The cooperation of Central Asian countries such as Kyrgyzstan helps Russia resist Western economic sanctions. Due to the country's strategic location, all Chinese goods bound for Central Asia and Russia must cross its borders, and it serves as a transshipment point for goods from countries with which Putin is not officially allowed to trade. Investigative journalist Ali Toktakunov, a long-time staff member of Radio Free Europe's Kyrgyz section, helped to uncover the deeper implications.

This was one of a series of cases that made Toktakunov an inconvenient figure to the corrupt regime. His wife Samara Sagynbaeva, the director of this film, was also in danger. Her diary-style documentary presents a portrait of a courageous journalist and a cautionary tale about the fragility of democracy and the justice system in a country where freedom of speech is definitely not a certainty.

World Premiere  
Documentary supported by the IDF

- 15/03 18.00 Bio Oko
- 18/03 15.00 Evald



42

## The Black Garden Temná zahrada

Alexis Pazoumian  
Doc / Belgium, France / 2024 / 80 min.

The film portrays three generations of Armenians in the Nagorno-Karabakh village of Talish. People try to live normally but prepare for another Armenia-Azerbaijan war. During the 2016 war, the Armenian population had to flee. Now, three years later, they return.

Avo and Samvel play in the ruins of their school and practise handling weapons in class. Young Erik is serving his conscription. Veteran Karen recalls the last battles. The three stories are a metaphor for the history of a never-ending conflict.

In 2020, Azerbaijan attacks again and takes over much of the territory. Just as the soldier Erik is tormented by the phantom pain of the leg he lost in the trenches, the Armenian population mourns for their lost land. People know that this tragedy is not the last. The next act takes place in 2023.

Czech Premiere

- 15/03 15.30 Světozor LH
- 17/03 19.45 Evald

SDH  
SDH



43

## Facing War Tváří v tvář válce

Tommy Gulliksen  
Doc / Norway, Belgium / 2025 / 103 min.

The future of countries at war is often decided not by soldiers on the front line but by men in glass buildings. Until October 2024, NATO Secretary General Jens Stoltenberg was one of them, as he tried from the start to arrange negotiations between Russia and Ukraine. Director Tommy Gulliksen had a unique opportunity to record it all.

But it's not only between Vladimir Putin and Volodymyr Zelensky that tensions escalated during this time, but also between NATO member states. If the alliance is to stay together, it will require exceptional diplomatic skills. Stoltenberg's last year in office will be particularly busy.

Czech Premiere

- 20/03 20.30 Municipal Library LH



Right to Know

## Everything Needs to Live Vše si zaslouží žít

Tetiana Dorodnitsyna, Andrii Lytvynenko  
Doc / Poland, Ukraine / 2024 / 70 min.

Even as a child Anna Kurkurina loved animals, later working in zoos, promoting animal rights and founding shelters. At 40, she took up weight training with similar vigour. She became a multiple world champion in the power triathlon and coached people with physical disabilities.

Even after Russia's full-scale invasion of Ukraine began her activities didn't diminish. Rather, she used the influence of social networks to start a project to help animals threatened by war. This documentary portrait follows the charismatic woman who has exceptional physical strength and empathy as she struggles daily to make the world at least a little more sensitive to all living things.

International Premiere

- 13/03 19.00 Cham. of Deputies C. SDH
- 16/03 18.00 Světozor LH SDH



## Made in Ethiopia Vyrobeno v Etiopii

Xinyan Yu, Max Duncan  
Doc / Canada, Ethiopia, UK, USA,  
Denmark / 2024 / 91 min.

On one hand, the industrial zone in Dukem, Ethiopia, with more than 100 Chinese companies, offers tens of thousands of jobs; on the other, it changes the landscape and exploits the locals. The film captures the vision of prosperity through the eyes of three women tracked over four years.

Motto, the industrial park manager, uses all her charm and effort to push for the expansion of the factory. Worker Beti makes do with little, but her low wages don't cover even her modest dreams. Workinesh, a farmer, is dependent on the land that the industrial complex is swallowing.

The world of hard business and rural life collide. Ethiopia is experiencing a period of great change due to Chinese expansion.

Czech Premiere

- 16/03 15.00 Evald
- 18/03 18.00 Lucerna LH



## My Memory Is Full of Ghosts Vzpomínky plné přízraků

Anas Zawahri  
Doc / Syria / 2024 / 74 min.

After years of war, Homs no longer feels like the "city of smiles" it was once called. The camera, penetrating the ruins, and the memories of people who had to leave, take us there. Their thoughts about the war and the time after it describe the ambience of a specific place and the fate of a nation that wants to live again.

The lingering trauma is the thread connecting stories that create a melancholic portrait of Homs. Long shots add a distinctive rhythm, creating an almost hypnotic visual elegy about the absurdity of war and the power of human determination.

Czech Premiere

- 12/03 18.00 Lucerna LH SDH
- 15/03 20.30 Ponrepo Cinema SDH
- 19/03 19.00 Cham. of Deputies C. SDH





# Czech Competition

Every year, the competition section dedicated to Czech production and co-production projects offers a diverse mix of themes and documentary approaches. This year's Czech Competition presents eleven films, five of which will be screened in their world premiere at One World.

The competition may be separated into two main segments – the first local, focused on current Czech causes and burning socio-political issues, the second global, which moves away from the domestic scene and looks outwards into the world. Of the films set locally, Tomáš Hlaváček's *The Impossibility* definitely deserves a mention for both theme and footage. In it, Hlaváček slips in among the tenants of a block of flats, where he records the harsh clash between the capitalist-oriented owner of the building and its residents. The presented analysis of the situation affords the audience an almost immersive experience in the desperate situation captured in the film. In contrast, Marie-Magdalena Kochová's brilliant feature film debut *The Other One* offers an intimate portrait, almost a character study. Using the coming-of-age story of Johanna, the director explores the still insufficiently discussed topic of “glass children”.

David Čálek's *Doctor on a Trip* is one of the films presenting global themes. This story, which begins at a university in Brno, gradually evolves into an expedition to the depths of the Amazon jungle. There scientists, working with local tribes, experiment with the use of psychedelics and their potential for the treatment of mental illnesses. The film *Satan Kingdom Babylon* is an entirely unique contribution to the Czech documentary (and also slightly experimental) film scene. In their signature style, Petr and Marie Šprincl combine footage taken during their visit to the USA with an animated computer adventure, creating a remarkably dark excursion into the bleak subconscious of modern-day America.

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## Doctor on a Trip Doktor na tripu

David Čálek  
Doc / Czech Republic / 2025 / 82 min.

Is there any human community that doesn't have a word for depression, sadness or anxiety? How does Western culture deal with mental illness, its acceptance, and its treatment?

Filmmaker David Čálek charts psychedelic use as an alternative way to treat mental illness. Interviews with people with depression are interspersed with footage from an international expedition of psychiatrists who study the traditional ritual use of ayahuasca among the Amazonian Huni Kui.

Reports from the encounter between two different cultures are a scientific record but also tell of the roots of modern civilizational disorders, leading to a search for lost rituals, solidarity and shared spiritual experience in today's European society.

Word Premiere  
Documentary supported by the IDF

- 13/03 20.30 Světozor LH
- 19/03 21.00 Municipal Library SH



Czech Competition

## The Impossibility Dům bez východu

Tomáš Hlaváček  
Doc / Czech Republic / 2024 / 146 min.

Director Tomáš Hlaváček has long focused on the poverty industry and decent housing for those living in substandard conditions. Here, he explores these topics from the perspective of the residents of Brno's "Kuncovka" flats.

Several Roma families are bullied by the arrogant landlord who randomly cuts off their water and power and openly displays his racism. The police and the city aren't able to take meaningful action. Only thanks to the initiative of activists and lawyers does the months-long dispute end up in court. This detailed chronicle of the frustrating struggle shows how uncertain the basic rights of people living in poverty are in Czechia.

Czech Distribution Premiere

- 14/03 20.00 Lucerna LH
- 20/03 20.30 Pilotů Cinema



48

## Fakir Fakír

Roman Ďuriš  
Doc / Czech Republic, Poland, Slovakia  
2024 / 82 min.

Dalibor, a Roma in his 20s, spent two years in prison for perjury. Upon his return home, he immediately faces new problems. His younger brother Kevin is living with their father, an abusive alcoholic. Dalibor wants the boy to be entrusted to his mother. But the decision is up to the court.

The protagonist finds refuge from strained family relationships in the captivating world of a travelling circus. During his performance, the young man becomes a fakir who confidently swallows and spews out fire. However, he finds inner stability at the cost of even greater isolation from the outside world.

The portrait of a man escaping mainly from himself is both an archetypal story of a hero overcoming obstacles and a social drama anchored in the realities of socially excluded communities.

Czech Distribution Premiere  
Documentary supported by the IDF

- 16/03 20.30 Bio Oko
- 20/03 21.00 Municipal Library SH



49

## Million Moments Chvilky naděje

Amálie Kovářová  
Doc / Czech Republic / 2025 / 89 min.

This almost fairy-tale story of good vs evil offers a concise history of the Million Moments for Democracy initiative, taking us behind the scenes of the preparations for major events and the lives of its two founding members – Benjamin Roll and Mikuláš Minář.

In 2017, a group of people believed that only they could save democracy from Andrej Babiš, Czechia's then prime minister. They decided to build on the legacy of great figures of Czech history, such as T. G. Masaryk and Václav Havel, and founded an activist group. In the following months, they managed to initiate a public discussion, mobilise citizens, and fill Wenceslas Square and Letná.

World Premiere

- 18/03 20.30 Lucerna LH
- 20/03 18.00 Pilotů Cinema



Czech Competition

## **Volver a Volver** **Má země v nedohlednu**

Jorge Sánchez Calderón,  
Valerio Mendoza  
Doc / Czech Republic, Germany  
2025 / 85 min.

Venezuela's long-term economic crisis has caused millions to leave the country. Most have gone to neighbouring countries (Colombia or Brazil), while others have chosen Spain or the USA.

The Sykoras, born Venezuelans, decide to return to their roots and turn to Czechia's repatriation program for citizens and their descendants. For the first time in their lives, this family of four travels to a country known only from stories. In addition to prospects of greater stability, in Czechia they face crippling culture shock.

As they struggle to find housing and work, their last savings quickly dwindle, each day bringing a new challenge. Will they ever be able to fully integrate into a society far removed from that of Venezuela?

World Premiere

- 17/03 18.00 Lucerna LH
- 20/03 18.30 Světozor SH

AD SDH  
AD SDH



Czech Competition

## **Scent Evidence** **Pachová stopa**

Zuzana Piussi  
Doc / Czech Republic, Slovakia  
2024 / 79 min.

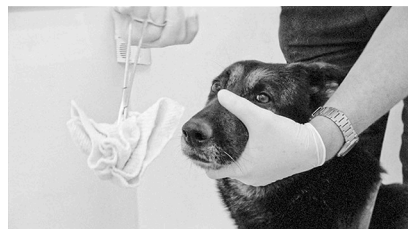
Today it seems that forensics uses the most advanced technologies and is slowly moving towards infallibility. But the reality is often very different.

Even now, in Czechia one can be imprisoned simply because a police dog identifies an assigned scent trail after months of unsuccessful attempts. This unreliable method results in a large number of false accusations and led Zuzana Piussi to create a compelling report about this dubious investigative procedure.

What to do with a method that seems to survive only because some investigators like dogs and have devoted their entire lives to training them? Now they are doing everything they can to ensure that their position doesn't change. The film soon exceeds its basic framework, becoming a report on the rigidity of the system and the inevitable imperfection of justice.

Documentary supported by the IDF

- 15/03 21.00 Světozor SH
- 19/03 15.00 Edison Filmhub Cinema



50

## **Pit Stop Reporter** **Reportáž psaná na benzínce**

Zora Čápová  
Doc / Czech Republic / 2024 / 54 min.

Seeking the roots of disinformation in Czechia, journalist Ivana Svobodová is mocked and faces personal attacks at anti-government protests when she confronts people who share a hatred of traditional media and spreading disinformation.

Determined to track how unverified news, popular blogs and alternative media are thriving, Ivana travels from Respekt's editorial office to meet the founder and author of the blog Vidlák's Kydy. Trying to understand his views only leads to more insults. The story about the futility of mutual dialogue takes us among disgruntled citizens and, together with the reporter, we see what the price of professional journalism is in the age of misinformation.

Documentary supported by the IDF

- 16/03 21.00 Světozor SH
- 19/03 17.30 Edison Filmhub Cinema

AD  
AD



51

## **Revolution 3.0** **Revoluce 3.0**

Reza Bird  
Doc / Czech Republic, USA  
2024 / 78 min.

Filmmaker and editor Reza Bird fell out of favour with the regime due to his political and social activism and in 2016 fled Iran with his family, finding refuge in Los Angeles.

As he builds his career, the unrest in his homeland persists. He gradually joins the revolutionary movement, continuing to reflect on and support the anti-government demonstrations in Iran, at least from a distance. Revolution 3.0 tells about the revolutionary changes in his life and his country.

In a brisk collage-like film, Bird's autobiographical narrative is interspersed with footage of recent protests in Iran, which people have been sharing en masse on social media. On both a personal and political level, modern technology is becoming a tool to bridge great distances and gain control over the story and its interpretation.

World Premiere  
Documentary supported by the IDF

- 16/03 20.30 Světozor LH
- 19/03 15.00 Evald



Czech Competition

## Satan Kingdom Babylon Satan Kingdom Babylon

Marie Šprincl, Petr Šprincl

Doc / Czech Republic / 2024 / 77 min.

In a highly stylised documentary mystery, a novice investigator follows the trail of a missing woman. Messages found in an abandoned hotel room, thought to be her last refuge, reveal disturbing truths hidden behind the hotel walls, linked to religious movements and their followers.

The quest plays out in a unique animated video game adventure in which the hotel corridors become a maze of relative morality, good and evil twisted according to the viewpoints of sectarian prophets. Authentic footage shot on old camcorders adds to the oppressive atmosphere, and, along with video art collages, depicts religious fanaticism and a hopelessly divided American society.

- 16/03 18.00 Pilotů Cinema
- 19/03 18.00 Ponrepo Cinema



Czech Competition

## The Other One Ta druhá

Marie-Magdalena Kochová

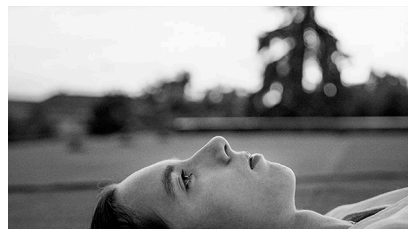
Doc / Czech Republic, Slovakia  
2024 / 87 min.

While her peers deal mainly with completing school, relationships and plans for the future, 18-year-old Johana must reconcile her own dreams with taking care of her younger sister Róza, who has a form of autism and requires constant supervision.

The film tracks Johana during the formative final years of school in a small town. This intimate debut film focuses chiefly on her, showing her inner dilemmas and daily struggle to balance personal ambitions with family responsibilities. A sensitive look at relationships, the film opens the topic of the invisible burdens of "glass children" and the need to support families who have children with disabilities.

Czech Distribution Premiere  
Documentary supported by the IDF

- 13/03 20.30 Lucerna LH
- 18/03 18.30 Světozor SH



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## Urban Disobedience Toolkit Veřejně prospěšné práce

Vladimír Turner

Doc / Czech Republic / 2025 / 88 min.

Cities are flooded with visual and sound pollution. Housing is now a costly commodity, an investment for the richest. The capital's public space no longer serves the residents, but tourism, cars and big capital. How to reclaim the city?

Vladimír Turner, an artist who actively intervenes in public space, has made a film presenting possible answers. The film follows artistic events and performances in Prague that symbolically transform the surroundings and allow people to reclaim space. These projects may also serve as inspiration for people who don't consider themselves artists.

Dynamic shots and editing are in harmony with the rhythms of popular music and Slovak rap. The synergy of image and sound strengthens the tone of the film, which defines itself against the status quo.

World Premiere

- 15/03 18.00 Lucerna LH
- 19/03 17.30 Evald



53

Czech Competition

In immersive films we enter mental states that transcend everyday life.

# Competition of Immersive Films

The Immersive Film Competition presents nine films reflecting diverse human rights issues. Immersive films bring specific knowledge to the audience, often based on the sharing of direct experience. In immersive films we enter mental states that transcend everyday life – or are such that we’ve not remembered them.

In *Perinatal Dreaming* we find ourselves in the mind of an unborn child, and we experience birth and the subsequent connection to the outside world, all in a spiritual vision that reminds us of the possibilities of a shared consciousness. The film *Address Unknown: Fukushima Now* also returns to the collective past, reconstructing memories of a home destroyed by nuclear tragedy.

Another film working with recollection, although of a confused nature, is *Emperor*, which evokes a journey through the mind of a man with a neurological disorder. His daughter struggles to understand her father’s seemingly nonsensical babbling and the film pieces together a mosaic of lost memories and conflicting emotions. The excruciating loss of home is the subject of the stunning *RAPTURE II – Portal*, in which we find ourselves in a horror-filled loop of constantly passing through a dilapidated apartment that the narrator was forced to abandon as a result of the Russian occupation of Ukraine’s Donbass region.

The search for a fixed place in the world is also addressed in the poetic *Murmuration*, which uses a fairy-tale framework of an encounter with an underwater creature to bring a poignant insight into the experience of migrants crossing the sea with the vision of a better life in Europe.

The idea that it is possible to change an entire system through the sharing of experiences is conveyed in *All I Know About Teacher Li*, which tells the story of the activist initiative of a Chinese emigrant who helped to spark democratic protests in China through his online activities.

## Address Unknown: Fukushima Now Adresa neznámá: Fukušima dnes

Arif Khan  
Japan, Taiwan, USA  
2024 / 25 min.

The film takes viewers to today's Fukushima, where survivors of the 2011 disaster still face long-term consequences. Working with a colourful but crumbling reality, volumetric photography and photogrammetry create an evocative poetic experience.

Personal stories interwoven with questions of community, ecology and identity, take us to a space where memories of lost homes intermingle with images of abandoned landscapes marked by radiation hazards. Locals share their views about what home meant to them, and how it can be redefined in the light of a major loss. The film is a visually compelling reflection on resilience, humanity and the search for meaning in life after disaster.

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



Competition of Immersive Films

## Emperor Imperátor

Marion Burger, Ilan J. Cohen  
France, Germany / 2023 / 40 min.

The film immerses us in aphasia, not as if it's a brain disorder, but a distant land where signs and meanings are confusing. Viewers move inside the mind of a man with aphasia; with him, they face memory confusion and lose the ability to express themselves.

The protagonist's daughter travels into her father's lost world in search of ways to understand. We wander with her in a surreal landscape where language tangled in memory and emotion creates a universe of its own.

The story reveals the deep connection between words and memory, and asks questions about human identity and communication, bringing the world beyond words closer. The artistic direction, combining intimacy with an atmospheric style, is a credit to the directing duo of Marion Burger and Ilan J. Cohen, who won an award for the film at the prestigious Venice Film Festival.

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



56

## Perinatal Dreaming – Understanding Country Perinatální snění

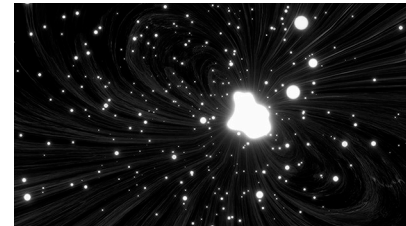
Marianne Wobcke, Volker  
Kuchelmeister, Lucia Barrera  
Australia / 2023 / 15 min.

Naturalistically spiritual, even esoteric, Perinatal Dreaming abandons a scientific view, becoming a surreal journey through the body to explore prenatal development and the transition from womb to world. Using visual and sound elements, it presents the early experiences of the foetus, such as skin contact and first interactions with the outside world.

Created under the guidance of artist, midwife and researcher Marianne Wobcke, it was inspired by her personal and professional focus on perinatal and intergenerational trauma. It is based on the filmmaker's experience with supporting mothers and children and received the top prize at Sheffield DocFest 2024.

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



57

## Below Deck Podpalubí

Martin Prinoth, Martina Mahlknecht  
Germany, Italy / 2024 / 20 min.

Filipinos make up a third of the global maritime workforce employed on cruise ships. Below Deck reveals their hidden world.

Documentary elements combined with fiction give viewers, in the role of tourists, a literal peek behind the curtain into small below-deck scenes, both intimate and absurd, in which daily reality mixes with a stylised aesthetic. The project peers behind the luxurious façade of a cruise ship, posing questions about the vulnerability and resilience of those who live and work below deck to support the Western lifestyle.

International Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



Competition of Immersive Films

## Mammary Mountain Prsní pohoří

Tara Baoth Mooney, Maf'j Alvarez,  
Camille Baker  
Ireland, UK / 2024 / 23 min.

Mammary Mountain explores the close link between disease in the body and the wider context of the land. Built on the stories of breast cancer survivors (one of the filmmakers, a few other women and one man), this VR experience reveals the emotional and physical impact of the disease.

The film expressively conveys the patients' emotions, suggesting that treatment is a two-edged experience necessary to defeat the disease.

Participants are immersed in a sensory-rich story that simulates the pain and hope associated with cancer treatment. The film opens an important audiovisual dialogue about empathy, sharing essential experiences, and understanding.

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



Competition of Immersive Films

## Queer Utopia: Act I Cruising Queer utopie: Cruising

Lui Avallos  
Brazil, Portugal / 2023 / 25 min.

From his living room, a retired playwright talks about his life and the lives of queer men of his generation who were expected to be ashamed, meet in secret, and have encounters in toilets. In virtual reality, dark public toilets are the stage for the protagonist's nostalgic and intimate narrative as he shares his fading memories. It's then up to the audience to preserve them.

The film, first introduced at the Venice Film Festival, leads us through a space inhabited by fading figures from memories, creating an intergenerational essay about LGBTQIA+ rights as a tribute to a generation decimated by AIDS. It underlines the urgency of protecting the legacy of those who fought for civil rights and freedom, particularly at a time when the rights of this community are under constant threat.

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



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## Murmuration Ševelení

Patricia Bergeron  
Canada / 2023 / 19 min.

Kanope takes the audience on an undersea journey in a narrative inspired by the true stories of young migrants who, between 2015 and 2020, overcame dangerous routes across seas, deserts and borders.

The film's magical realism draws the viewer into a world of hope and danger, where dreams collide with the harsh reality of migration crises. Interviews with underage migrants who have survived gruelling journeys from Africa to Europe provide the basis for metaphorical undersea scenes that empathetically capture the migrants' personal experiences. The film reveals the stories of those who often remain invisible on their journey.

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



59

## All I Know About Teacher Li Vše, co vím o Teacher Li

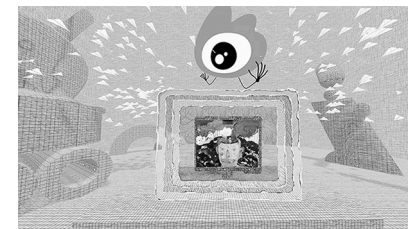
Zhuzmo  
USA / 2024 / 20 min.

Using the alias Teacher Li, a Chinese art student in Italy spurred huge democratic protests in China. By tirelessly sharing uncensored news on Twitter, his effort to spread the truth grew into a strong movement against government oppression.

Animation, archival footage and interactive elements draw the viewer into the transformative story showing how social networks influence global activism and that even small actions can grow into a revolutionary force. Everything I Know About Teacher Li is a testament to determination and hope in the face of normalised tragedies.

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



Competition of Immersive Films

## RAPTURE II – Portal Vytržení II – Portál

Alisa Berger  
France, Germany, Ukraine  
2024 / 19 min.

RAPTURE II – Portal transports the audience in a markedly physical way to a Donbass flat that was abandoned by vogue dancer Marko when he fled the war. The hypnotic, almost horror-like film combines a digital reconstruction of the flat based on photos with dynamic dance sequences.

The contrast between the energy of the human body and fragility in the shadow of war emphasises the power and necessity of movement as a means of expression and survival, forcing one to float through space in a seemingly endless loop. Marko's memories of his first place of freedom are interspersed with abstract images that evoke the sadness of loss and the search for identity. This profound meditation on home, memories, and resilience in the face of destruction ultimately brings surprising hope. (The film may cause nausea.)

Czech Premiere

● Lucerna Gallery  
Monday to Friday 15.00–20.00  
Saturday and Sunday 13.00–20.00



# Family Webs

Family relationships are the central motif of this year's programme. Although this topic is scattered across all categories, it also rightfully deserves its own section. Family networks carry an ambivalent meaning – in our selection, they can connect or save but also bind. Seven riveting films capturing the intricate stories of parents and children examine the complex dynamics of relationships.

The British documentary *Motherboard* sensitively explores motherhood as a period of the greatest fulfilment as well as of utter frustration. In her personal story, the director creatively records twenty years of single life, which was interrupted by an unplanned pregnancy, a serious illness, and a not always appreciated effort to be a respectful parent. The live action film *My Everything* points out the burden of the bonds that prevent children from spreading their wings and also opens the topic of having to care for people with disabilities in relation to their autonomy and intimate life.

The transformation of the protective relationship between parent and child is reflected in *Year of the Widow*. Czech live action film deals with the unexpected intrusion of death and coming to terms with it. However, death is also part of the touching story of a goldminer from Tierra del Fuego in *The Fabulous Gold Harvesting Machine*, in which a son creates an ingenious invention in order to prevent his father's exhaustion from hard physical work.

Dysfunctional families are presented in the last two films. *When Harmatan Blows* draws attention to the sad reality of how children are sold into slavery in contemporary Ghana, where parents also perceive this as a way of getting their offspring into a better environment. Then *International Adoptions: A Global Scandal* goes behind-the-scenes of the Western trend of adopting children from abroad. Their export is still primarily a profitable business for many countries, in which the rights of biological parents play no role and adulthood is marked by a painful search for one's own identity.



## The Fabulous Gold Harvesting Machine

### Báječný stroj na rýžování zlata

Alfredo Pourailly De La Plaza  
Doc / Chile, Netherlands / 2024 / 77 min.

All his life, ageing Toto has prospected for gold on Tierra del Fuego. Harsh living conditions and poverty harm his health, yet Toto stands in the river collecting shiny pieces of gold, day after day, come rain or shine. His son Jorge watches him, supporting him but also worrying about him.

Toto won't trade his way of life for easier conditions in a neighbouring town. His work doesn't only make money, it also gives him a sense of freedom and fulfilment. The film examines the two-edged nature of work, highlighting the strong bond between Toto and his son, who wants to support Toto with a surprising invention. Over the course of seven years, we track the hand-made construction of a machine that reflects the perseverance and resilience of the locals.

Czech Premiere

- 13/03 20.30 Bio Oko
- 20/03 21.00 Světozor SH

SDH  
SDH



Family Webs

## My Everything

### Jsi můj celý svět

Anne-Sophie Bailly  
Fiction / France / 2024 / 94 min.

After Mona gives birth to a disabled child, her marriage ends and relations with her mother stall. For 30 years, she devotes all her time to her son, never imagining that things will ever change. So when Joel falls in love and moves towards independence, Mona can't accept it. Not only because she has no one but her son, but also because she is unable to imagine how a couple with disabilities will cope with the challenges of adult life.

French director and screenwriter Anne-Sophie Bailly's debut is an intimate study of the parent-child relationship. Thanks to perceptive professional acting and sensitive social actors, it shows with exceptional emphasis the central dilemmas of motherhood and opens the multi-layered topic of caring for people with disabilities, related to their autonomy and intimate life.

Czech Premiere

- 16/03 16.00 Světozor SH
- 20/03 18.00 Bio Oko



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## When Harmattan Blows

### Když zavane harmatán

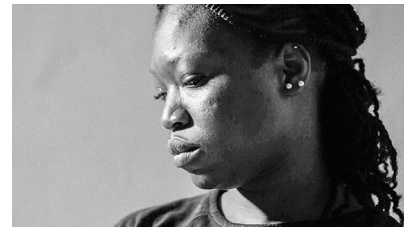
Edyta Wróblewska  
Doc / Poland / 2024 / 80 min.

Confident young Barbara returns to her village to confront her parents with her lifelong trauma. As a child, they sent her to Ghana's capital, but instead of school she faced hell. Barbara wants to ask them things that have since been suffocating her: do they know what happened to her and are they sorry? She hopes that when the Saharan harmattan blows, things might change.

Images from the past appear – rape, pain, fear. Despite the still vivid trauma, Barbara supports her family financially and pays her younger brothers' tuition. She hopes her siblings will stand on their own feet and not suffer the same fate she did. The film poetically captures Barbara's determination and will to forgive despite the indifference of her family and society. It shows the path that each of us can take.

Czech Premiere  
Documentary supported by the IDF

- 15/03 17.30 Edison Filmhub Cinema
- 19/03 20.30 Pilotů Cinema



63

## Motherboard

### Mezi matkou a synem

Victoria Mapplebeck  
Doc / UK / 2024 / 90 min.

At age 38, documentarist Victoria Mapplebeck found herself in a difficult situation. Unable to combine solo motherhood with freelance directing, she didn't have the means to provide for her family. So she turned the camera on herself and her son Jim. She recorded their life together for 20 years – from Jim's first steps to when he started university. Even more challenging than Jim's puberty, was the author's insidious illness.

A longitudinal diary study created from hundreds of hours of footage offers a non-idealised look at single parenthood. In the same chaotic way as human memory, the film mixes images from the past and present, captured using various recording media. In this way, we spontaneously follow Victoria's development as a woman, mother and filmmaker.

Czech Premiere

- 13/03 18.00 Bio Oko
- 15/03 15.30 Municipal Library SH



Family Webs

## International Adoptions: A Global Scandal Mezinárodní adopce: Globální skandál

Christine Tournadre, Sonia Gonzalez  
Doc / France / 2024 / 91 min.

An excited crowd greets children as flight attendants carry them from the plane. For 60 years the media has portrayed “orphan rescue missions” in this way. But the TV images conceal the shocking reality of the international adoption trade.

Under the supervision of governments, social workers and adoption agencies, children from Africa, Chile, South Korea and Nepal were taken from their biological parents and transported to countries in the West, where they were given forged documents and new identities.

Once adults, the adoptees of Western families search for their identity. Many discover that their adoption was an illegal transaction. With the help of legal, journalistic and administrative staff, they untangle the international network through which they lost their chance to grow up with their biological parents.

Czech Premiere

- 18/03 19.00 Cham. of Deputies C.
- 20/03 18.30 Municipal Library SH



## The Family Approach Rodinný přístup

Daniel Abma  
Doc / Germany / 2024 / 91 min.

Three youth workers, Antje, Max and Sören, live in a remote lakeside house and look after several boys of various ages whose parents can't care for them or don't want to. They form a family community with its own rules and agreements.

For over a year, the film crew tracks them in their daily activities. From going to school and doing homework, to communicating with authorities and parents who occasionally visit. Joy and laughter while playing games and celebrating Christmas alternate with heavier emotions in situations when decisions are made about the children's future.

The film highlights the great responsibility and small, often unappreciated steps that intensive residential care requires. The intimate observational film is a tribute to the willingness and dedication of people who dedicate their lives to preparing others for life.

Czech Premiere

- 13/03 20.30 Pilotů Cinema
- 16/03 17.30 Edison Filmhub Cinema



## Year of the Widow Rok vdovy

Veronika Lišková  
Fiction / Czech Republic, Slovakia, Croatia  
2024 / 109 min.

For translator Petra, things don't end with her husband's death. Instead, a gruelling process ensues. She has no time to grieve. The film charts her first year as a widow, when she has to make decisions and deal with endless things. At the post office, the bank, the notary...

Documentarist Veronika Lišková's fiction film debut tracks a new widow in scrupulous detail. The screenplay is based on the diary entries Zuzana Pokorná wrote for Respekt magazine shortly after her partner's death in 2014.

We are linked to Petra's experience by close-up shots as well as the subjective use of sounds, which the protagonist often can't perceive under the rush of emotions. More than tears, the film is concerned with the seemingly banal daily activities so vital for Petra to help fill the void, to think of things apart from her husband's absence.

- 16/03 18.30 Světozor SH AD R
- 20/03 15.00 Evald AD SDH



A five-day cruise on New Zealand's Whanganui, which was the first river to gain the status of a living entity with its own rights, introduces us to the history of the indigenous people, the consequences of colonisation, and the effort to restore the health and magic of this sacred Māori river.

# Ecosystems

One of the central social changes of recent decades consists of the development of our environmental consciousness. Reflections on the causes of human superiority over other living organisms, the clash of human interests with the interests of nature, and climate change impacts are thematically united in nine films in the now-traditional section focused on the coexistence of humans and the Earth.

The infamous case of the killing of a male giraffe in a Danish zoo led the director of *Life and Other Problems* to ponder over where compassion for living nature begins and ends. An ethical theme is also developed in a new trend of films about the rights of rivers, which we reflect on for the first time through the film *I Am the River, the River Is Me*. A five-day cruise on New Zealand's Whanganui, which was the first river to gain the status of a living entity with its own rights, introduces us to the history of the indigenous people, the consequences of colonisation, and the effort to restore the health and magic of this sacred Māori river.

While the young funeral director in the film *Compost Me* promotes an eco-harmonic relationship with nature, the live action film *The Wolves Always Come at Night* has no illusions about the balance. The protagonists are Mongolian nomads who are irretrievably losing their source of subsistence because of extreme weather events.

It is by no means an exaggeration to call *The Battle of Laikipia* a climatic thriller. The worst drought in forty years transforms the until-now harmonic co-existence of Kenyan herders and farmers into a life-and-death struggle. The audience is reminded of the pitfalls of energy poverty in *Rising Up at Night*, a film of extraordinary visual quality. The inhabitants of the DR Congo's capital Kinshasa find themselves in absolute darkness for a large part of the year due to massive flooding. This provides a favourable environment for crime and accidents, but at the same time it also initiates more cohesive community life.

## The Battle For Laikipia Bitva o Laikipii

Daphne Matziaraki, Peter Murimi  
Doc / Kenya, USA / 2024 / 94 min.

As natural resources dwindle, the struggle for life begins. The worst drought in 40 years has reignited a long-dormant conflict between indigenous people and the descendants of British colonialists in northern Kenya.

The Samburu are trying to save their herds – their only source of livelihood – and allow them to graze even in forbidden areas, such as private farms and reserves. Opposing them, a family with British roots protects their property and the valuable nature around them.

The Laikipia region is home to both pastoral communities and fourth generation white Kenyans. Now this paradise is a battlefield, as old but deep wounds have been reopened by the effects of climate change.

Czech Premiere

- 16/03 15.00 Edison Filmhub Cinema
- 20/03 17.30 Evald



Ecosystems

## I Am the River, the River Is Me Já jsem řekou, řeka je mnou

Petr Lom  
Doc / Netherlands, New Zealand, Norway  
2024 / 89 min.

The Whanganui is New Zealand's longest river. In 2017, it gained another first, when the parliament gave it the status of a legal person with rights and responsibilities. Anyone who harms it, e.g. by polluting it, faces serious penalties. The local Māori iwi, who see the river as one of their ancestors, have been striving for this law to be passed for over 170 years.

This documentary also pays homage to the sacred waterway. Māori guide Ned Tapa takes us on a five-day cruise on the almost 300 km long river. During a peaceful trip through the picturesque landscape, we learn about the local ecosystem and Māori culture, but we also delve into traumatic colonial history. The ethnographic film, whose director Petr Lom is of Czech origin, non-violently challenges us to treat the planet as we do our fellow human beings.

Czech Premiere

- 13/03 18.30 Světozor SH
- 16/03 18.00 Bio Oko



68

## Wings of Dust Křídla z prachu

Giorgio Ghiotto  
Doc / Peru, Italy / 2024 / 60 min.

Vidal, 40, a journalist from southeastern Peru, once worked in a mine. He tries to tell the local community (and the rest of the world) how aggressive mining impacts the landscape. He puts his life at risk, and it won't be long before politicians and multinational companies lose patience. Protect one's own family or nature? This is the dilemma Vidal inevitably faces.

This pivotal documentary, set among the indigenous people of Peru, highlights environmental and social injustice. Through the fate of one place, it gives a sense of the drastic transformation of a once picturesque landscape and the power of human determination.

Europe Premiere

- 14/03 18.00 Pilotů Cinema
- 17/03 21.00 Municipal Library SH



69

## The Sky Above Zenica Nebe nad Zenicou

Nanna Frank Møller, Zlatko Pranjić  
Doc / Bosnia and Herzegovina, Denmark  
2024 / 92 min.

The story of a town that, because of its determined citizens, now symbolises the fight against industrial pollution in Bosnia and Herzegovina. Unregulated mining, industrially polluted rivers, destroyed habitats and large deforested areas threaten human health and the ecosystem balance.

This observational documentary, filmed over seven years, tracks the long-term gross violation of environmental regulations in Zenica. One of the biggest polluters is a multinational steel mill. Its management refuses to accept its responsibility and Bosnian lawmakers don't want to lose foreign investment, leading a group of local environmental activists of all ages to embark on a dangerous battle with influential rivals.

- 13/03 19.00 Municipal Library LH
- 17/03 18.30 Světozor SH



Ecosystems

## Rising up at Night Svítání noci

Nelson Makengo

Doc / Belgium, Germany, Burkina Faso,  
Qatar, Congo (Republic of the)  
2024 / 96 min.

Part of DR Congo's capital is in darkness. A lengthy power outage only augments problems in Kinshasa, a city of 17 million – local river flooding, poor infrastructure, and violence. Darkness shrouds the streets and prospects for the future.

Community spirit and cooperation become even more important. People face adversity together. Despite nighttime dangers, they come together at the gym, in neighbourhood disputes about stolen cables, and to pray. Almost the entire film is set at night. People are lit only by the lights they use – solar pocket lights, torches, and fire. The play of light and shadow is a visual metaphor illustrating the reality of daily life without electricity.

Czech Premiere

- 14/03 20.00 Edison Filmhub Cinema
- 18/03 20.30 Ponrepo Cinema



Ecosystems

## The Wolves Always Come at Night Vlci vždy přichází v noci

Gabrielle Brady

Fiction / Australia, Germany, Mongolia  
2024 / 96 min.

Daava and his wife Zaya watch over herds of horses, sheep and goats roaming the rugged central Mongolian steppes. Herding is their livelihood source, but the increasingly extreme weather complicates survival in the harsh region.

Humans are affected by natural forces as much as animals. Herders' lives are ruled by the rhythm of the seasons. They spend nights under the stars and witness the birth of each newborn. When the changing climate begins to push the herds and herding communities to the brink of survival, Daava and Zaya consider moving to the city. This means a major lifestyle change and new, unknown dangers. Breaking away from the natural environment with which they are deeply connected is not easy.

Czech Premiere

- 15/03 16.00 Světozor SH
- 17/03 20.30 Lucerna LH

SDH  
SDH



70

## The White House Effect Washingtonský efekt

Bonni Cohen, Pedro Kos, Jon Shenk  
Doc / USA / 2024 / 97 min.

Since the 1970s, we've slowly been admitting that climate change is perhaps the main challenge humanity faces. The title of the critical documentary The White House Effect paraphrases the term "greenhouse effect" used in the late 1980s by US Vice President George H. W. Bush during his presidential campaign.

Calling the topic apolitical and objective, he stated his wish to unite ideological camps and solve the problem. That soon changed. During his term in office, the politicisation of the issue and the dominance of fossil fuel lobbyists reached their peak.

The film tracks the tragic development of events chiefly through a montage of contemporary materials that demonstrate the gradual abandonment of rationality and trust in scientific authorities. We still feel the consequences of these four years.

Czech Premiere

- 13/03 15.00 Edison Filmhub Cinema
- 20/03 20.30 Světozor LH



71

## Compost Me Zkompostuj mě

Gazelle Gaignaire

Doc / Belgium / 2024 / 86 min.

A Belgian activist group seeks to legalise the composting of human bodies as an ecological alternative to burial, a method not yet legal in Belgium or any other EU country.

The idea of composting bodies stresses the spiritual and psychological aspects of the process. In fact, composting lets one see death as part of the natural cycle of life. The bereaved find comfort in the fact that their deceased loved ones are still present in their lives, for example in the form of a tree that emerges from the compost.

Sensitively shot, the film tracks activists as they experiment with pig carcasses, looking to other countries for inspiration and addressing the ethical issues, legal limits and practical challenges associated with new technologies.

International Premiere

- 15/03 15.00 Evald
- 19/03 18.00 Světozor LH



Ecosystems

## Life and Other Problems Život a další problémy

Max Kestner

Doc / Denmark, UK, Sweden

2024 / 98 min.

Marius, a two-year-old giraffe, was euthanised as his gene pool was surplus to further breeding needs. Not even protests, petitions or generous offers from Hollywood celebrities or other zoos could save him. The zoo management thought selling him would be immoral.

Through a collage of interviews, the film ponders over the value and meaning of life, both human and animal, as well as with regard to the entire planet. The featured scientists agree that life is essentially random, there is no higher principle. Animals evolve with no notion of a better future and the planet has no resolve to nurture life. These are simple laws of nature into which humans merely project their dreams and visions of progress and a better life. But might things be different

- 16/03 19.45 Evald
- 20/03 18.00 Municipal Library LH



# Community Boundaries

The films from the Community Boundaries category take us to more extreme positions of community involvement and we deal with various situations and challenges that communities might be forced to confront. The theme of immigrant communities and their experiences is strongly represented.

In *Separated*, legendary director Errol Morris explores the topic of immigration policy as introduced by President Trump during his first term, namely the forcible separation of migrant children from their families. The film relies on details from behind the political scenes and is a shocking investigative plunge into Trump's America. Another American story is told in *Stone Mountain*, reflecting the events surrounding the eponymous Confederate monument, which is celebrated by one part of society and condemned by the other, and so symbolises the cultural division of the present-day United States. That systemic racism is also typical for territories close to us is proven by *Single Perpetrator Part 3: Hanau*, which covers a series of attacks on migrant communities in Germany, which were only reinterpreted as racial thanks to the efforts of the survivors.

Several films link together the theme of communities with contemporary technologies – for example, the visually intoxicating *Cyborg Generation* brings us closer to a visionary community of cyborgs through the story of a young musician who, on his journey to find himself, goes as far as the technological enhancement of perception.

Two films take us to the edge of reality and dream, but also of the law. The first is the live action film *The Legend of the Vagabond Queen of Lagos*, which ingeniously processes the real events of the forced eviction of communities from the floating slums of Lagos, Nigeria, and the second is the documentary *Balomania*, in which the director penetrates the fascinating illegal community of Brazilian hot air balloon makers.

## Balomania Balománia

Sissel Morell Dargis  
Doc / Denmark, Spain / 2024 / 93 min.

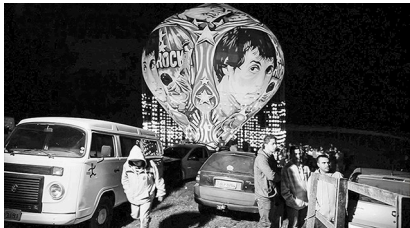
The launching of colourful hot-air balloons has a rich tradition in Brazil, and its popularity didn't diminish even when made illegal.

Fans of the dangerous pastime still spend years glueing together their spectacular creations. In secret, they make balloons tens of metres high, often needing hundreds of people to launch them. All their free time and money goes towards their hobby.

Danish documentary filmmaker Sissel Morell Dargis spent many years penetrating the closed community of these "baloeiros". After gaining the necessary trust, she managed to film from unprecedented proximity an intimate and action-packed insight into the lives of people who can't be deterred from their desire to create freely and fulfil their artistic dreams, even at the risk of imprisonment.

Czech Premiere

- 14/03 20.30 Bio Oko
- 20/03 17.30 Edison Filmhub Cinema



Community Boundaries

## Pooja, Sir Detektiv Pooja

Deepak Rauniyar  
Fiction / Nepal, Norway, USA  
2024 / 118 min.

Queer policewoman Pooja lives in strongly patriarchal Kathmandu and must hide her sexuality. Sent to southern Nepal where tensions exist between the Nepalese majority and the Madheshi minority, she has to solve the touchy case of a politician's kidnapped son. As an elite police officer, she uses skills acquired in the West. Her empathy and logic are enhanced by her own experience of oppression.

Based on true events from 2015, the film combines the detective genre, socio-political drama and the personal emancipation of a woman whose struggle becomes part of the broader struggle of an oppressed segment of society. The film depicts both the country's unrest and the tensions that influence and shape the very nature of the individual.

- 13/03 20.00 Edison Filmhub Cinema
- 19/03 20.30 Bio Oko



74

## Cyborg Generation Generace kyborg

Miguel Morillo Vega  
Doc / Spain / 2024 / 63 min.

Kai, an inquisitive curious aspiring Spanish musician, is still unsure of his place in the world. Drawn to philosophy and the emerging subculture of transhumanism, he toys with the idea of using technology to modify his own perception along with his very nature.

Kai infiltrates a community of people who, by virtue of their technologically augmented bodies, are the first in the world to gain official "cyborg" status. With their backing, Kai embarks on his own journey, during which he uses special sensors "to hear the universe".

The film may be seen as an opportunity to learn about transhumanism, as well as a universal journey of one's quest for self-realisation and understanding one's own identity. The atmospheric film grasps the topic without adulation or prejudice.

Czech Premiere

- 14/03 18.00 Bio Oko
- 18/03 21.00 Světozor SH

(SDH)  
(SDH)



75

## Can't Feel Nothing Necítím nic

David Borenstein  
Doc / Denmark / 2024 / 81 min.

Who turned off our emotions and why? One day, director David Borenstein realised that endlessly staring at his mobile left him completely numb, neither happy nor sad – nothing. As if something had sucked all his emotions out of him. Is this really happening? And who's responsible?

With his camera, Borenstein went searching the world over, gradually discovering that we're all victims of professional emotional manipulators who capitalise on eliciting specific emotions. From the USA, across Europe and Russia to China. From individuals to giant corporations. From propagandistic influencing, to trolling, to extreme overeating.

He guides us through a world of bizarre phenomena, revealing the tragicomic reality of the online environment and our lives. The film, imbued with black humour, shows that the situation is bleak, but there is still hope for a remedy.

Czech Premiere

- 13/03 17.30 Edison Filmhub Cinema
- 18/03 19.00 Municipal Library LH



Community Boundaries

## The Legend of the Vagabond Queen of Lagos O nuzné královně z Lagosu

The Agbajowo Collective: James Tayler, Mathew Cerf, Temitope Ogungbamila, Samuel Okechukwu, Tina Edukpo, Elijah Segun Atinkpo, Bisola Akinmuyiwa  
Fiction / Nigeria, Germany, South Africa, USA / 2024 / 101 min.

Made by a seven-member directing team, the film was inspired by the experiences of a fishing community in Lagos, Nigeria. Between November 2016 and April 2017, the government and police forcibly evicted over 30,000 people from the area. Those who resisted were intimidated, beaten or imprisoned.

The protagonist of this social thriller with a touch of magical realism is single mother Jawu, who accidentally discovers a substantial sum of money. The money is earmarked for building luxury flats to replace the floating slums where Jawu and the rest of the community live. But the woman, who has warrior blood in her veins, decides to stand up to a corrupt local politician.

Czech Premiere

- 13/03 17.30 Lucerna LH
- 19/03 18.30 Světozor SH



Community Boundaries

## Stone Mountain Odkaz Stone Mountain

Daniel Newell Kaufman  
Doc / USA / 2024 / 83 min.

Stone Mountain, a popular tourist site in Georgia, USA, is a large park that includes a granite rock formation. In the early 20th century, the faces of three Confederate leaders – President Jefferson Davis, General Robert E. Lee and Colonel Stonewall – were carved into it based on a project initiated by people connected to the Ku Klux Klan.

The film, shot at a time when racial hatred was once again rising in the USA, presents the perspective of several local residents – a civic activist, a lawyer, and a historian – who literally live in the shadow of the controversial monument. Each of them asks different questions associated with the problematic national heritage. Taken together, they create a portrait of a community that cannot agree on the interpretation of the past, let alone the direction which society should take.

Czech Premiere

- 17/03 17.30 Edison Filmhub Cinema
- 19/03 18.00 Bio Oko



76

## Single Perpetrator Part 3: Hanau Osamělý střelec v Hanau

Julian Vogel  
Doc / Germany / 2023 / 86 min.

“My children aren’t Germans. That’s why they killed them.” These disturbing words reflect the German reality of today as the far right continues to incite increasing violence. In peaceful Hanau, a “lone gunman” kills nine people. We return to the scene of the terrorist act with the victims’ friends and families.

The government praises the police actions, but the survivors are certain that the police could have prevented the attack. Authorities didn’t react to letters the killer sent before the attack revealing his intentions. Meanwhile, the murders of immigrants and their offspring by lone wolves are on the rise, all linked by a similar scenario and the hatred stirred up by far-right politicians. Are immigrants becoming second-class citizens in Germany?

International Premiere

- 14/03 20.30 Pilotů Cinema
- 16/03 21.00 Municipal Library SH



77

## Separated Rozdělení

Errol Morris  
Doc / Mexico, USA / 2024 / 93 min.

The film charts how families were separated at the USA’s southern border during Donald Trump’s presidency, affecting thousands of children and their parents. Re-enactments document the new “zero tolerance policy” – the forced separation of families and mass incarceration.

The procedural documentary goes behind the bureaucratic scenes to show how this policy was created and implemented. It explains how the main authors – Trump’s adviser Stephen Miller and Attorney General Jeff Sessions – abolished the previous catch-and-release system, which allowed migrants to remain in the USA pending an immigration hearing.

Based on journalist Jacob Soboroff’s book Separated: Inside an American Tragedy, the film features interviews with key figures in US migration and asylum policy. Their testimonies, often whistling in nature, reveal the background of this controversial policy.

Czech Premiere

- 14/03 21.00 Světozor SH
- 16/03 20.30 Lucerna LH



Community Boundaries



## Sex Robot Madness Sexrobotí šílenství

Jimmy Mehiel  
Doc / USA / 2024 / 96 min.

Artificial intelligence is practically a part of our daily lives. Will the technological boom affect even sexual relationships? This question led director Jimmy Mehiel to explore the production of sex robots.

The seemingly peripheral issue of the production of these erotic humanoids gradually develops into a symptomatic phenomenon of today. Through interviewing a range of experts, the film outlines many perspectives and insights into the disturbing sexual appeal of the machine.

At first glance, this bizarre industry seeks to harness the revolutionary potential of robots as therapeutic tools and coaches for high-quality human relationships. But it is hard to shake the suspicion of the objectification of the human body and the commodification of sex. The essay documentary also considers how voluntarily and involuntarily single people will approach their intimacy in the near future and whether it will be linked to technology.

World Premiere

- 14/03 18.00 Světozor LH
- 18/03 21.00 Municipal Library SH



## Dreams Sny

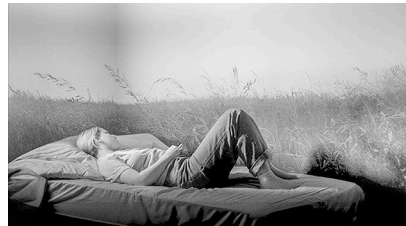
Jeanne Mayer  
Doc / France / 2024 / 53 min.

In addition to creativity, Raphaëlle, Elona and Charlotte share the unusual ability to dream, control their imagination, and create rich fantasy worlds. Unlike daily reality, they can control their dreams and imagination. But what if dreaming becomes more attractive than real life?

Charlotte learns self-hypnosis, inducing states of vivid visualization and altered consciousness. Elona is able to realise she is dreaming and direct her dreams at will. Raphaëlle indulges in immersive daydreaming where she can modify her world in any way she wants. The three meet at a creative workshop where they try collective dreaming. The film presents the fascinating topic of dreams, their borderline position and the possibilities for using dreams in waking life.

World Premiere

- 13/03 18.00 Ponrepo Cinema
- 18/03 17.30 Evald



# Searching for Freedom

The traditional programme category Searching for Freedom is probably the most diverse as far as locations covered are concerned. The ten films contained within it thematise countries afflicted by various forms of oppression and remnants of colonialism, and they track people who often stand in opposition to the dominant regime.

A typical example is *Who's Afraid of Nathan Law?* in which we follow a trio of young activists who personified Hong Kong's Umbrella Revolution, and who in subsequent years have continued the battle against the Chinese colonisation of their country. In *Democracy Noir*, we learn about the form of activism found in Hungary. This analysis of the issues associated with Orbán's regime is presented through the eyes of three female activists who deconstruct the political situation in a country replete with corruption and a disdain for democracy.

The film *The Soul of the Bossales* is almost ritualistic in nature. The French director takes the audience to the disturbed land of Haiti. Through watching rituals, protests, and the daily observations of many people, none of whom have given up the battle for a free Haiti, we discover how this country – one of the pioneers of decolonisation – has found itself in a very complex and disunited situation. *On Falling* represents a fictional contribution in this programme category. The film focuses on the search for freedom in the depersonalised world of migration. The topics of being uprooted and the isolation of being in a foreign land are tracked in the life of a Portuguese immigrant in Edinburgh, who struggles with the everyday routine and the impossibility of establishing natural relationships.

*No Other Land* takes us to the West Bank and follows the unusual friendship of an Israeli journalist and a Palestinian activist. Both try to document the occupation of Palestinian territory but each of them has a different starting point, rights, and possibilities to do so.

## Democracy Noir Demokracie noir

Connie Field  
Doc / Denmark, Germany, USA  
2024 / 92 min.

Orbán's politics are a big topic in the European Parliament, yet Hungarians feel the need to move from words to action. Articles, TV reports, opposition in the National Assembly, roadblocks, all are tools the three protagonists use to highlight Hungary's current problems. In doing so, they become a thorn in the ruling regime's side.

They publicly criticise healthcare cuts, the destruction of national parks, and the ubiquitous political corruption. They portray Orbán as a man who is deliberately undermining democracy and prefers to invest in friends rather than in education. Even though Hungary seems to be engulfed in political darkness, the film shows light shining through the dark and that despite the persecution those battling the authoritarian regime aren't about to give up.

Czech Premiere

- 15/03 15.00 Municipal Library LH
- 17/03 19.00 Cham. of Deputies C.



Searching for Freedom

## The Soul of the Bossales Duše Haiti

François Perlier  
Doc / France, Haiti / 2024 / 81 min.

Through the stories of an activist, a priest, a filmmaker, and a labourer, the film captures the soul of today's Haiti, beset by political, economic and security crises exacerbated by a devastating earthquake in 2010.

We see daily tasks and intense moments of harmony with the island's spirituality while armed gangs loot the capital, threatening the lives of locals.

Dramatically contrasting audio and video conveys the indomitable will to live. Traditional ceremonies and the rhythms of indigenous Haitian music blend with the terrifying sounds of explosive violence accompanying the escalating instability. To awaken the spirit of the "bossales" is to celebrate human resilience in the harsh reality of a country that is losing its struggle for independence.

Czech Premiere

- 14/03 17.30 Edison Filmhub Cinema
- 20/03 20.30 Ponrepo Cinema



80

## Who's Afraid of Nathan Law? Kdo se bojí Nathana Lawa?

Joe Piscatella  
Doc / Hong Kong, UK, USA  
2023 / 85 min.

Joe Piscatella's 2017 film *Joshua: Teenager vs. Superpower* focused on Joshua Wong, a student who became one of the main faces of the Umbrella Revolution in Hong Kong. In his new documentary, Piscatella turns the camera on Wong's two friends and colleagues, Agnes Chow and Nathan Law.

A dynamic mix of interviews and compelling footage from demonstrations and TV reports shows the joint efforts of these three young dissidents who have been actively opposing China's growing influence in Hong Kong since 2014.

In this retrospective narrative, we experience with them the exhaustion and frustration of their seemingly futile struggle against a totalitarian superpower, but also brief moments of joy at the partial victories of democracy – such as when Law, at 23, becomes the youngest legislator in the country's history.

Czech Premiere

- 14/03 18.30 Municipal Library SH
- 18/03 20.30 Pilotů Cinema



81

## On Falling Na pokraji

Laura Carreira  
Fiction / UK, Portugal / 2024 / 104 min.

Low wages, constant supervision, depersonalisation and social isolation are the daily reality of thousands of migrants working in Western Europe. Portuguese Aurora, a warehouse worker in Edinburgh, is one of them. The monotonous work between endless shelves, the quotas and the impossibility of finding an escape from the system are gradually taking their toll on her psyche.

Through Aurora's eyes, we see how her working life overlaps her private one, and how even fulfilling basic needs becomes a difficult challenge. This debut social drama turns a small excerpt from her life into an intense probe into contemporary capitalist society.

Czech Premiere

- 15/03 15.00 Pilotů Cinema
- 19/03 20.30 Ponrepo Cinema



Searching for Freedom

## The Nights Still Smell of Gunpowder

### Noci ještě páchnou střelným prachem

Inadelso Cossa

Doc / France, Germany, Mozambique, Norway, Portugal, Netherlands  
2024 / 92 min.

Mozambique's 25-year civil war affected hundreds of thousands of lives. The film director, who grew up in hiding with his family, now returns to his native village.

His task is to create a mosaic of memories of the violent period from which he was sheltered. But his grandmother loses her connection to the past due to a brain disease, and the perpetrators of the rebel resistance retreat into isolation, giving only vague, unreliable accounts of the period of terror.

The film explores how collective memory reshapes recent history and shows how easily people forget. This hypnotic documentary essay uses visuals from the family archive and sound collages to evoke the limits of human memory, grippingly exploring the trauma and pain left by war.

Czech Premiere

- 18/03 18.00 Pilotů Cinema
- 20/03 20.00 Edison Filmhub Cinema



Searching for Freedom

## Flavours of Iraq

### Odstíny Iráku

Léonard Cohen

Doc / Belgium, France / 2024 / 95 min.

On the day of his father's funeral, Iraqi-French journalist Feurat Alani embarks on an adventurous journey into his own memories, creating a vivid picture of Iraq, his parents' native country.

He recalls the poetic details of daily life set against the critical events of 1989 to 2017. He remembers not only the taste of apricot ice cream but also Saddam Hussein's dictatorship. Alongside street sounds, he recollects the arrival of both American troops and Islamic State.

The animated documentary – an intimate portrait of Feurat's adolescence as well as Iraq's turbulent modern history – is based on an award-winning biography.

Czech Premiere

- 17/03 18.00 Ponrepo Cinema
- 20/03 18.00 Světozor LH

SDH  
SDH



82

## Souleymane's Story

### Sulejmanův příběh

Boris Lojkine

Fiction / France / 2024 / 93 min.

From morning to night Souleymane zigzags on his bike through Paris's crowded streets. He is one of many underpaid couriers whose colourful uniforms are a fixture in big cities. But Souleymane doesn't risk his health just to make a living.

As an illegal migrant from Guinea, he needs money to get the documents required to apply for asylum and has less than two days to do so. His tense race with time and heavy city traffic is complicated by the fact that he works under someone else's name and sleeps in a hostel that is serviced by only one bus. Moreover, he can't remember all the details of the fictitious story he has to tell the authorities to increase his chances of being accepted.

The film shows the harsh and complicated reality behind the stereotypical stories that Western society wants to hear about African immigrants. The gripping social drama won three awards at Cannes.

- 13/03 20.30 Ponrepo Cinema
- 17/03 18.00 Pilotů Cinema



83

## Tatami

### Tatami

Zar Amir Ebrahimi, Guy Nattiv

Fiction / Georgia, USA / 2023 / 103 min.

At the World Judo Championships, Leila and her coach Maryam have a great chance to win Iran's first gold medal. But things begin to crumble when Iran's Islamic regime meddles in the sport. Ordered to withdraw from the competition, Leila faces the most important decision of her life.

The sports drama is set in an isolated world, in a maze of half-lit corridors, offices and gyms. These claustrophobic spaces augment the oppressive nature of the situations in which Leila and Maryam find themselves. Close-ups of the matches vividly capture Leila's tenacious struggle on the mat and her moral struggle against the repressive political regime.

- 15/03 15.00 Bio Oko
- 18/03 19.45 Evald



Searching for Freedom

## Streets Loud with Echoes Ulice plné ozvěn

Katerina Suvorova  
Doc / Kazakhstan, USA / 2024 / 94 min.

The murder of Kazakhstan's first Olympic champion, a young figure skater, in the centre of Almaty led to massive protests against the inaction of the security services, the apathy of politicians, and the pervasive corruption in today's Kazakhstan.

The turbulent situation is presented through the spokespeople for a new movement: a political analyst and a journalist. Both are passionate about their cause, but when they decide to speak out against the regime, they risk their safety. Katerina Suvorova brings us a direct and intimate look into the lives of the activists, their inner struggles and the decisions that will affect their fate and also the fate of the entire country.

Europe Premiere

- 15/03 18.00 Pilotů Cinema
- 17/03 21.00 Světozor SH



Searching for Freedom

## No Other Land Žádná jiná země

Basel Adra, Hamdan Ballal,  
Rachel Szor, Yuval Abraham  
Doc / Palestine, Norway / 2024 / 96 min.

The West Bank's Masafer Yatta has been home to Palestinians for generations. Like thousands of others, they now face eviction. Their efforts to attain justice and resist displacement are met with more harassment and armed violence.

Basel watches helplessly as his family home is demolished and replaced by an Israeli army training zone. His family must move into a cave with the few belongings they salvaged. Despite threats and attacks by Israeli soldiers, he begins filming and sharing settlement events online, actively joining the protests.

In the dangerous atmosphere of the conflict, a fragile friendship grows between Basel and Israeli journalist Yuval. Together they document the forced displacement and the villagers' unwavering determination to stay in their homeland.

- 15/03 20.30 Lucerna LH
- 19/03 18.00 Pilotů Cinema

SDH  
SDH



84

# Female Gaze

The category Female Gaze presents ten films that are linked not only through the presence of strong female protagonists but also by the complicated situations in which they find themselves – whether it is war, an effort to break through into a world steeped in masculinity, or the battle to win basic natural rights.

Sport is one of the typical environments that continues to be male-dominated. While the documentary *The Last Expedition* goes back in time and tracks the difficulties faced by the famous mountaineer Wanda Rutkiewicz, the fiction film *Julie Keeps Quiet* focuses on the abuse of power in the relationship between a coach and his protégée. The audience is confronted with the question of why the rising star of a tennis team is the only one to remain silent after her coach disappears following an accusation of abuse.

*Writing Hawa* tracks the stories of three generations of Afghani women. The director chiefly documents her mother on the path to greater independence and an education, which is brutally interrupted by the return of the Taliban and the systematic repression of women's rights throughout the country. The protagonist of *XiXi* is also battling for her independence and the ability to live a free-thinking life. She grew up as an artist in heavily censored China. The film tracks her friendship with the director, whom she met in Europe, where she also began to fully enjoy freedom and to find herself.

Another film in this category is *My Sextortion Diary*, which is the director's personal narrative. After her computer was stolen, she received emails threatening to publish nude photos of her. This documentary detective story played out on a computer screen is emancipatory, but also at the same time a warning against the growing, yet still insufficiently publicised topic of sexual extortion.

85

## Black Box Diaries Deník z černé skříňky

Shiori Itō

Doc / Japan, UK, USA / 2024 / 102 min.

In Japan, up to 90% of rape victims don't seek police help. Journalist Shiori Itō breaks the silence. After being raped during a job interview by a man closely tied to the prime minister, she launches a fight for justice that leads her into the dark corners of the Japanese legal and social systems.

The investigation is full of intimidation, manipulation and obstacles – from police inaction to disturbing attempts to sweep the case under the carpet. Against all odds, Shiori documents in detail not only her own struggle with trauma, but also the ossified system that protects the powerful rather than the victims. The film is a stirring testimony of courage in the face of injustice and encourages the necessary changes that might provide redress for victims of violence.

Czech Premiere

## Edhi Alice Edhi a Alice

Ilrhan Kim

Doc / South Korea / 2024 / 130 min.

The protagonists are two Korean trans women: Edhi is a queer activist, Alice a lighting supervisor on a traditionally male film crew. Neither has felt like a man since birth.

Now adults, they embark on a new life. Both wanted to transition badly. Life afterwards has finally brought not only joy and self-happiness but also unexpected troubles and distress. What will it be like to go into a women's changing room for the first time? How will their choice be received by their family and colleagues?

The narrative is a collage of intimate confessions about the search for the right self in the right body, insights into difficult life situations, and ultimately a testimony to the process of making the documentary itself.

Czech Premiere

## Hacking Hate Hacknout hejt

Simon Klose

Doc / Denmark, Norway, Sweden  
2024 / 86 min.

Swedish investigative journalist My Vingren repeatedly delves into the recesses of the internet to uncover virtual crimes that could expand into the real world. She and the film Hacking Hate expose links between mainstream media and right-wing extremism.

We follow Vingren as she uses fake profiles to infiltrate closed online communities run by the mysterious Vincent. The tense investigation into the true identity of the perpetrators and the roots of radical ideas and actions reveals a whole machinery that exists in the online space to incite racial and religious intolerance. The multi-billion-dollar companies that run popular social networking sites also bear a sizable share of the blame for efforts to destabilise democracy.

Czech Premiere

## Writing Hawa Hawa píše

Najiba Noori

Doc / France, Netherlands, Qatar,  
Afghanistan / 2024 / 84 min.

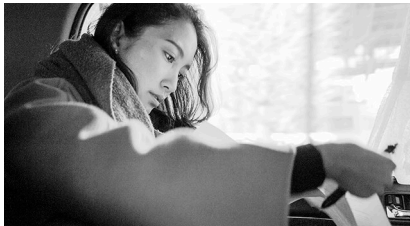
Afghan documentarist Najiba Noori's film is both an intimate portrait of her mother Hawa and a story of female emancipation in her homeland. Hawa was married at 13 to a much older man she now cares for.

Yet she finds the strength to pursue the dreams patriarchal society took from her nearly 40 years ago. She learns to read and write in order to expand her embroidery business and be self-sufficient. She also tries to make a better future for her granddaughter Zahra, who ran away from her tyrant father.

When the Taliban return to power in 2021, the lives of all three generations of women are turned upside down. The director flees the regime's persecution to Europe, carrying hours of film footage in a small suitcase.

Czech Premiere

- 13/03 17.30 Evald
- 17/03 20.30 Světozor LH



Female Gaze

- 16/03 20.00 Edison Filmhub Cinema
- 20/03 19.45 Evald



86

- 15/03 19.00 Municipal Library LH
- 17/03 20.00 Edison Filmhub Cinema



87

- 14/03 18.30 Světozor SH
- 16/03 20.30 Ponrepo Cinema



Female Gaze

## Julie Keeps Quiet Julie mlčí

Leonardo Van Diji  
Fiction / Belgium, Sweden  
2024 / 100 min.

Teenage Julie, the local tennis school's top talent and coach Jeremy's favourite, is put on the spot when Jeremy is unexpectedly suspended for the suicide of a young woman who was a star junior player a few years earlier. Julie gradually realises the nature of her relationship with her coach and those around her urge her to speak up. But Julie keeps quiet.

The film's muted colours and the allusive narrative reflect the protagonist's introverted nature. The slow pace, the absence of excess words and the modest use of expressive devices help to build a constrictive atmosphere. Gradually, however, subtle changes occur – colours brighten, and shots widen and deepen.

- 15/03 15.00 Edison Filmhub Cinema
- 20/03 18.00 Ponrepo Cinema



Female Gaze

## My Sextortion Diary Můj sextortion deník

Patricia Franquesa  
Doc / Spain / 2024 / 64 min.

What do you do if someone steals your computer and threatens to send intimate photos of you to all your contacts? That happens to filmmaker Pati, who bravely decides to document her experience as a sexual blackmail victim.

In this innovative film made using phone and computer footage, Pati goes through a range of emotions: panic, a sense of helplessness and loss of confidence in the police investigation, ending with the determination to find the blackmailer and a way out of the predicament.

She captures this in a visually arresting way, which fittingly gives the impression that we have been watching her online the whole time through footage similar to that which we normally consume or share online ourselves.

Czech Premiere

- 15/03 20.30 Pilotů Cinema
- 18/03 18.00 Bio Oko



88

## The Last Expedition Poslední expedice

Eliza Kubarska  
Doc / Poland, Switzerland  
2024 / 86 min.

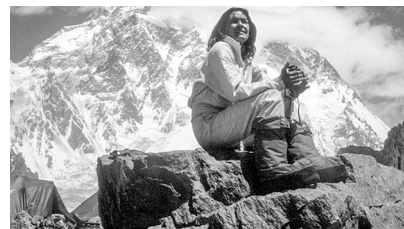
Prior to her last expedition, she told her mother that if she didn't return from the world's third highest mountain, it would be because she had joined a nunnery in Nepal's mountains. Polish mountaineer Wanda Rutkiewicz was last seen on 13 May 1992, heading for the summit of Mount Kanchenjunga, considered sacred by the locals. Her body was never found.

Film director and mountaineer Eliza Kubarska has created a multi-layered portrait of Wanda – a strong, determined woman who broke into the then male-dominated world of high-altitude expeditions.

The narrative is built around Wanda's audio diary, which includes topics such as the nature of interpersonal relationships, freedom, independence and the meaning of life. The film also includes interviews with nuns from Nepalese orders as well as with big names from the mountaineering community, such as Reinhold Messner, Krzysztof Wielicki and Carlos Carsolie.

Czech Premiere  
Documentary supported by the IDF

- 15/03 17.30 Evald
- 17/03 18.00 Bio Oko



89

## XiXi Si-Si

Fan Wu  
Doc / Philippines, South Korea, Taiwan  
2024 / 100 min.

The director met artist XiXi by chance in Berlin. At once it was clear that XiXi is an exceptional woman living in the present, guided by intuition, and seeking and experiencing freedom at any cost. In her art, she constantly discovers herself through dance, singing, and spontaneity.

The director used XiXi's video diaries to make a film about an unbridled creative power that defies the demands of capitalist society and the conventions. Apart from friendship, the two women are linked by mutual family pressure to finally start living "normally", to find work and housing.

Shots from XiXi's life allow family traumas, difficult decisions and happy moments to emerge. Not only XiXi's joyful enthusiasm and imagination, but also her impracticality and unwillingness to submit, hold up a mirror to modern, hectic times.

Czech Premiere

- 15/03 18.00 Ponrepo Cinema
- 18/03 15.00 Edison Filmhub Cinema



Female Gaze

## Nice Ladies

### Tým Nice Ladies

Mariia Ponomarova  
Doc / Netherlands, Ukraine  
2024 / 97 min.

Dancing lets them forget about life's difficulties. In competitions they succeed next to women a generation younger. Their energetic performance overcomes prejudices. They share a joy of movement, a sense of humour, and deep friendships.

War breaks up this atypical cheerleading team from Kharkiv, Ukraine. Sveta moves to Amsterdam with her grandson and other family, but the core of the team remains in the bombed city. The women keep in touch and support each other. But the division between those staying and those leaving is emotionally challenging.

The story of the unconventional cheerleaders is also a personal testimony of leaving one's homeland and with it a part of one's identity that will be difficult to reclaim.

Czech Premiere  
Documentary supported by the IDF

- 15/03 20.30 Bio Oko SDH
- 17/03 15.00 Edison Filmhub Cine. SDH



## Zurawski v Texas

### Zurawski proti státu Texas

Maisie Crow, Abbie Perrault  
Doc / USA / 2024 / 99 min.

Amanda Zurawski nearly died due to Texas's abortion ban and now can't have a child because of the procedures she underwent. In an effort to change the law, she takes her painful case to court (she was unable to carry her child to term for medical reasons).

Her story triggers a wave of testimonies from others determined to speak out about the trauma resulting from a system that led to life-threatening situations. They unite and with indomitable lawyer Molly sue the state of Texas for denying them the right to an abortion. They are fighting for a woman's freedom to decide about her pregnancy.

What unfolds is an uncensored courtroom drama where the courage of individual women to speak about their experiences offers hope of winning the right to legalise essential health care for women who need it.

Czech Premiere

- 14/03 19.00 Cham. of Deputies C. SDH
- 19/03 19.00 Municipal Library LH SDH



# Male Beings

The Male Beings category offers a space to men and their efforts at self-discovery and breaking down stereotypes about themselves. The selected films are often critical reflections associated with the relationship with one's surroundings, or the problematic foundations of one's personal myth and perhaps even the world that created it. In some cases, they provide insights into dark worlds filled with violence and suppressed obsessions.

In the perceptive film *Silent Men*, the director deliberately tries to openly express his emotions for the first time in his life. The result is both an amusing and a chilling probe into the expectations society places on men and women and the difficulty of overcoming them. The director of *G-21 Scenes from Gottsunda* returns to his childhood in a Swedish neighbourhood known for crime and gangs in order to empathetically look back on this typically male environment, full of performative violence but also a level of understanding that the seemingly displaced director cannot find anywhere else. Radicalisation is also the theme of the live action film *The Quiet Son*, in which the protagonist's son embarks on a journey of right-wing extremism.

Deconstructing male narratives also means approaching film differently as an ideological tool. This is the aim of *Caravan*, made by the protagonists themselves – Afghan immigrants seeking asylum in Vienna. They use the camera not only to document the everyday, but also as a tool for emancipation.

An almost transgressive look at the decline of men and of an entire society is provided by the unconventional *Tedious Days and Nights*, which tracks the return of a Chinese poet to his provincial hometown. He finds the environment there in bleak decay, which he further fuels with his immoral behaviour and provocations that exceed levels of tolerance. It is, however, one of the realities of contemporary China, the exploration of which brings unexpected insights into this totalitarian society.

## G – 21 Scenes from Gottsunda

### G – 21 scén z Gottsundy

Loran Batti  
Doc / Sweden, Denmark / 2024 / 80 min.

Gottsunda – “G” in local slang – is a suburb of Uppsala, Sweden, notorious for crime and gangs. Originally from here, director Loran Batti spent five years capturing on camera the unique character of the neighbourhood and the lifestyle of his friends who live on the edge of the law.

Violence. Brotherhood. Drugs. Rap. While Loran’s childhood friends become gangsters, he avoids crime. His origins give him the opportunity to film a unique testimony from within the local ghetto subculture, from the lives of those who call “G” home and for whom guns are a toy and violence a part of life. With no prospect of a peaceful future, it’s not easy to live in Gottsunda. But it’s even harder to leave.

Czech Premiere

- 13/03 21.00 Světozor SH
- 17/03 20.30 Bio Oko



Male Beings

## The Quiet Son

### Hra s ohněm

Delphine Coulin, Muriel Coulin  
Fiction / France / 2024 / 119 min.

Pierre, a widower in his 50s, works nights to support his two barely adult sons. Younger Louis is problem-free, a good student heading to the Sorbonne. Older Fus used to be a good companion, but something has changed. He withdraws into himself and slowly replaces his family with radical friends, as if he’s forgotten the former common interests and values to which his father led him.

The intimate social drama asks the worrying question of how one can influence a loved one’s ideological thinking. It is also the story of one family and also a large part of working-class French youth, who react to a crisis of values and the feeling of social exclusion by turning to the far right. Vincent Lindon won an award at the Venice Film Festival for his sensitive portrayal of Pierre.

Czech Premiere

- 13/03 19.45 Evald
- 18/03 20.30 Světozor LH



92

## Caravan

### Karavana

Lucy Ashton  
Doc / Austria / 2024 / 94 min.

After fleeing from the Taliban to Vienna, four friends are waiting for a decision on asylum. For several years, they capture fragments of their lives in a foreign land on camera, insightfully revealing the personal stories of the involuntary nomads of today.

Samim, Najid, Fawad, and Marwand are united by language, culture, and their common flight to Europe. While some are granted asylum in Austria, others become illegal refugees. But in all cases, integration into society is crucial for their future.

This gripping story of friendship, fear, uncertainty, and hope is a mosaic composed of stays in refugee facilities, dangerous border crossings, and ordinary everyday moments. The video diary confirms that immigrants overlooked by mainstream society share the same desire to find stability in their lives and a safe home in a world that often sees them only as an administrative burden.

International Premiere

- 14/03 18.00 Ponrepo Cinema
- 15/03 20.00 Edison Filmhub Cinema



93

## Silent Men

### Muži mlčí

Duncan Cowles  
Doc / UK / 2024 / 88 min.

Scottish filmmaker Duncan Cowles realises that he, like many men today, has a problem expressing emotion. He struggles to find ways to counter all the stereotypes and preconceptions of “proper male behaviour”. Although he is aware they are outdated, they remain a part of his inner nature.

Duncan’s five-year journey to gain the ability to tell his own parents that he loves them is filled with meeting other men, both in his life and outside it. He talks to them about how hard it is to be honest about everyday feelings and long-term traumas.

This exploratory essay film playfully teeters on the edge of self-irony and vulnerability. In doing so, it touches on both personal stories and deeper societal issues.

Czech Premiere

- 14/03 19.45 Evald
- 19/03 20.30 Světozor LH



Male Beings

(SDH)

(SDH)



## The Good Teacher Nedělej vlny

Teddy Lussi-Modeste  
Doc / France, Belgium / 2024 / 91 min.

Young literature teacher Julien is idealistic and passionate about his vocation. When a student accuses him of harassment, he must defend his teaching methods, job, and reputation.

The atmosphere in a literature class at a French school grows unbearably thick as pressure from students and parents to resolve a burning scandal spirals out of control. As Julien tries to prove his innocence, he puts everything he cares about at risk.

Based on a true story, the film shows how easily good intentions can become a source of misunderstanding, and how quickly one false accusation can escalate to the brink of disaster.

- 16/03 17.30 Evald
- 20/03 15.00 Edison Filmhub Cinema



Male Beings

## Riverboom Riverboom

Claude Baechtold  
Doc / Switzerland / 2023 / 96 min.

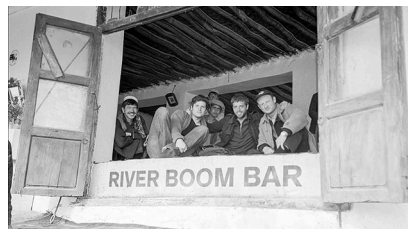
In 2002, after the 9/11 terrorist attacks, Claude Baechtold, a young Swiss graduate who identifies as an anti-militarist, finds himself in a war zone in Afghanistan. He sets off, not entirely voluntarily, on an extensive journey across the country with two reporter friends.

With a video camera bought at a Kabul market, he follows them on a wild two-month journey, encountering drug barons who control their territories through profits from heroin sales, street vendors, and men standing around with Kalashnikovs.

With humour and exaggeration, through playful collages of photographs, interviews and exuberant emotions, they give a sense of the life philosophy of the locals. This unusual look at Afghanistan reveals the daily reality of this sorely tested country, while reflecting on Western interventions that have perhaps done more harm than good.

Czech Premiere

- 16/03 15.30 Municipal Library SH
- 19/03 20.30 Lucerna LH



94

## Sabbath Queen Šabat queen

Sandi DuBowski  
Doc / USA / 2024 / 105 min.

With Orthodox Jewish roots, Amichai Lau-Lavie continues his family legacy as a rabbi, but his queer identity also matters to him. After coming out in the 1990s, he left Israel, moved to New York, and focused on reforming Judaism. He has organised art happenings to support women and the LGBT+ community and has found fame as a drag queen.

Surrounded by believers but aren't afraid to question the outdated rules of Judaism, Amichai pushes its rigid boundaries by promoting interfaith marriage, criticising patriarchy, and protesting the occupation of Palestine. The film takes us through 20 years of trying to establish a dialogue between two worlds that are both united and divided by faith.

Czech Premiere

- 15/03 20.30 Světozor 3S
- 17/03 20.30 Municipal Library LH



95

## Tedious Days and Nights Úmorné dny a noci

Guo Zhenming  
Doc / China / 2023 / 110 min.

This provocative film offers a surprising picture of today's China and people on the fringes of society. Despite its decadent and exploitative tone, director Zhenming Guo's absorbing film escaped Chinese censorship and made its way to international festivals. Raw, physical and uncomfortable, it follows a poet returning to his hometown.

He finds a place in moral and social decay, reflecting a part of Chinese society that has been forgotten during the country's economic growth. Dark and full of explosive imagery, the narrative tracks the protagonist's trauma.

The film offers a shocking look at the every day, explicit sexuality and a lost generation of Chinese artists who are haunted by the events of Tiananmen Square. Through the auteur's lens, it reveals the miserable living conditions on China's overlooked periphery, and through a hopeless situation plunges into a darkly absurd abyss. (The film contains explicit nudity and sex.)

Czech Premiere

- 15/03 21.00 Municipal Library SH
- 18/03 20.00 Edison Filmhub Cinema



Male Beings

# The Slovak Journey

The disturbing political developments in our neighbour to the east prompted us to look deeper into how the distinctive “Slovak journey” is reflected. Eight selected films by Slovak directors cover a wide range of topics related to current events – from increasing manifestations of xenophobia, including a longitudinal record of the Slovaks’ relationship with their cultural heritage, to the exposure of mafia practices at the highest political levels.

Through a series of short films, we let the talents of the Bratislava film school have their say. Their testimony is all the more important to us because they represent a perceptive and critical emerging generation that we have not had the opportunity to see at the festival before. In his two reportage films – *The Most Beautiful Corner in the World* and *Long Live Death* – Róbert Mihály draws attention to the rising nationalism of Slovak society and the radicalisation of those propagating disinformation. In contrast, the film *Confession* formally, but inventively, delves into the director’s personal experience of sexual harassment in the bosom of the Church.

Also deeply personal is the longitudinal film *Grey Zone*, which chronicles the life of its director, whose child is born prematurely with a number of disabilities. Her emotional testimony includes the common and utterly painful dilemmas of motherhood in an environment with inadequate health care.

In *Question of the Future* we experience the sharp disillusionment of today’s school leavers, who, because they see no prospects in their native country, choose to leave in droves on a one-way trip abroad. Zuzana Čaputová tried to help her country during her five years in office. The film *Ms. President* presents her personal and political positions, from a successful election campaign, through taking office, to the difficult decision not to run again. Her femininity – so unusual in politics – is a key aspect of the portrait of an exceptional personality in difficult times of government crises and the Covid pandemic.

In *Question of the Future* we experience the sharp disillusionment of today’s school leavers, who, because they see no prospects in their native country, choose to leave in droves on a one-way trip abroad.

## At'zije smrt Long Live Death

Róbert Mihály  
Doc/ Slovakia / 2021 / 20 min.

Bratislava's celebration of the 31st anniversary of the Velvet Revolution brought a unique tribute to democracy. At a time of a growing pandemic, the streets were inundated by the far right and the disinformation scene.

Students from Bratislava's film school went among the protesters to ask what freedom and democracy, so often mentioned in their speeches, mean to them, and to record the sentiments and opinions of this increasingly vocal part of the Slovak population.

In an eloquent collage, director Róbert Mihály attempts to interpret these events in a broader context using remarks from Italian philosopher Umberto Eco's lecture "Eternal Fascism".

## The Killing of a Journalist Kuciak: Vražda novináře

Matt Sarnecki  
Doc / Czech Republic, Denmark, USA  
2022 / 100 min.

In February 2018, three gunshots in a house in Velka Macha ended the lives of a young couple. Their bodies were not discovered until four days later. Soon after, the names Kuciak and Kushnirova became symbols of the largest protests in Slovakia since 1989.

With the precision and clarity of a detective, investigative reporter and director Matt Sarnecki presents the long history of the machinery of corruption and fraud at the highest levels of Slovak politics.

He follows the investigation by former associates of Jan Kuciak and other journalists who, thanks to leaked confidential data, discover key new evidence pertaining to the murder of the journalist and his partner. Adding to the complexity of this detective thriller are the viewpoints of some otherwise reluctant figures, who have never before been interviewed.

## Nejkrásnější kout na širém světě The Most Beautiful Corner in the World

Róbert Mihály  
Doc / Slovakia / 2022 / 26 min.

At a TV studio's casting call, applicants share their impressions of Slovakia. Ultimately a young Ukrainian woman gets the job. After the massive invasion of Ukraine, the fictional Slovak station's reports take viewers on visits to nationalist groups, political rallies and cultural institutions, where various views on the country's past and present collide.

Protests by opposition parties, supporters of the First Slovak Republic, and displays at the Museum of the Slovak National Uprising trigger debates filled with charges of fascism, showing how difficult this term is to interpret. The film reflects on the dynamic changes and deep contradictions in Slovak society as it searches for a path to transformation and unification.

## Question of the Future Otázka budoucnosti

Maroš Brázda  
Doc / Slovakia / 2024 / 71 min.

The Slovak government's motto is: "The less educated the nation, the more votes for populists." So schools are short on funding and students are emigrating in droves due to the acutely felt political gloom.

Bratislava grammar school students begin their last year full of optimism but end up disappointed by the parliamentary election result as they watch the vote counting during their school-leaving celebration. The last straw is the assassination attempt on Prime Minister Robert Fico.

Students (and others) face the question of whether to stay in a country where incivility and crassness prevail or to seek their fortune beyond its borders. Through young people, the documentary opens the question of "Where are you heading Slovakia?"

Czech Premiere

● 15/03 18.30 Municipal Library SH



The Slovak Journey

● 18/03 18.30 Municipal Library SH (SDH)



98

● 15/03 18.30 Municipal Library SH



99

● 14/03 19.00 Municipal Library LH



The Slovak Journey

## Hanging Without Walls Pozor, padá SNG!

Lena Kušnieriková, Jana Durajová  
Doc / Slovakia / 2023 / 78 min.

Directors Jana Durajová and Lena Kušnieriková began documenting the imminent renovation of the Slovak National Gallery while still students. But, due to constant delays and waiting for funding and official permits, the filming and the renovation took almost 10 years.

The longitudinal documentary tracks not only the renovation of a key cultural institution but also the resolve and patience of Alexandra Kusé, the National Gallery's former director, who devoted an admirable amount of time and energy to the project.

The film uses her daily struggles with bureaucracy, the ministry and human pettiness to compose a partly grim, partly absurd study of the systemic ills that prevent Slovak culture from developing freely.

## Ms. President Prezidentka

Marek Šulík  
Doc / Czech Republic, Slovakia  
2024 / 109 min.

Zuzana Čaputová assumed Slovakia's presidency with the idea of being president for all. She promoted humanity and tried to unite society even in the face of the Covid pandemic, the Tepláreň Club murders and a government crisis.

Politician, activist, lawyer and mother, she faced tough challenges in private and in public during her five years in office. Due to hate attacks, the need to protect her family, and a lack of strength to continue, she chose not to run again.

Should we blame Čaputová? Or sympathise and understand her? Using the president's daily life, director Marek Šulík made a film about blame and the zigzag path of Slovak democracy.

Documentary supported by the IDF

## Grey Zone Šedá zóna

Daniela Meressa Rusnoková  
Doc / Slovakia / 2024 / 80 min.

The medical term "grey zone" applies to babies born between the 22nd and 24th week of pregnancy. The likelihood of their survival is extremely low.

In Daniela Meressa Rusnok's intimate personal testimony, this phrase also refers to life on the borderline, in permanent uncertainty, as experienced by mothers of premature babies, to whom both society and the health and social systems turn a blind eye.

The director draws on her personal experience and that of other parents to highlight how the lack of support affects their psychological, physical and financial situation. The film is poetic and at the same time open about the painful, taboo issue of neonatology, as well as about deep parental love and understanding.

## Zpověď Confession

Rebeka Bizubová  
Doc / Slovakia / 2024 / 29 min.

Rebeka always felt safe in church. Then something happened and she never again went to confession. Years later, in a personal documentary, she reopens old wounds and speaks out regarding a case of sexual abuse about which only her best friend knew.

While the perpetrator should be held accountable for abusing his authority and violating a young girl's virtue and dignity, it is Rebeka who feels shame, has difficulty establishing any intimate relationship, and hides the secret even from her own family.

But with the help of her friend Emílie, she finds the strength to relive the situation in her memories. Her graduate film project became a way for her to finally free herself from the weight of silence and to try and cope with a trauma that is extremely difficult to overcome.

Czech Premiere

● 17/03 18.30 Municipal Library SH



The Slovak Journey

● 13/03 18.30 Municipal Library SH



100

● 16/03 18.30 Municipal Library SH (SDH)



101

● 15/03 18.30 Municipal Library SH



The Slovak Journey



# One World for Families

One World also caters to young audiences. In this category, we present films where children have the opportunity to discover stories of their peers from all around the globe.

In *Touching Darkness* and *Matúš – I Am Afraid of Heights*, we follow the journeys of two young heroes, learning what it's like to live with a disability while still embracing life to the fullest and conquering personal fears.

The festival also takes us to faraway places: in Japan, we meet ten-year-old Hikari in *I Want to Make My Own Rice!*, who dreams of preparing a meal for her family but soon realizes that growing her own food requires patience and hard work. In the film *With Grace*, set in Kenya, we witness a young girl observe her father as he battles drought to keep their farm and family intact.

We also learn that the joy of New Year's Eve has its darker side – the film *And a Happy New Year* shows firsthand, through cameras on dogs, how fireworks can instill stress and fear. In the digital world, *I Am Influencer* focuses on the phenomenon of internet fame, its power, and its pitfalls in the age of ubiquitous social media.

All films are included in the morning school screenings, but you can also watch them during the family screenings on the festival weekend from March 15–16. Afterward, there will be thematic workshops or a tour of the projection booth.

All films are in Czech with no subtitles. The moderation between films and the subsequent workshop will also be conducted only in Czech.

## And a Happy New Year A šťastný Nový rok

Sebastian Mulder  
Doc/ Netherlands / 2023 / 21 min.

New Year's Eve celebrations are inevitably accompanied by fireworks. While many people enjoy them, for animals, New Year's Eve is a nightmare. This experimental film brings interesting insights captured by cameras worn by dogs on their collars.

We follow their perceptions from the first explosions during the day to the deafening midnight spectacle, which causes them intense tension, stress and fear. Infrared camera footage shows panic in pastures and in nature. The film impressively depicts the dark side of this entertainment and raises questions about its consequences.

Czech Premiere

## Touching Darkness Dotknout se tmy

Jamaica Kindlová  
Doc / Czech Republic/ 2024 / 4 min.

Vítek, aged 10, lives in darkness. How does he perceive the world? This short animated film takes us into his daily life, where hearing, touch and a child's imagination play a major role.

Vítek describes his dreams, fears and moments of sadness because he cannot see, but also his joy because his other senses work as "superpowers". Through his narrative we learn that even life without sight can be full of colour and courage.

## With Grace Grace

Julia Dahr, Dina Mwende  
Doc / Kenya, Norway / 2024 / 29 min.

Grace is one of eight siblings living in a Kenyan farming village. Rain falls only twice a year and is vital to her family and neighbours – it keeps crops, animals and people alive. But with changing climate comes increasing drought. Many farmers leave to work in the city.

Grace is worried that her father, who makes difficult situations easier with kindness and humour, will leave too. But he decides to fight the drought. The film shows how water, which is readily available in Czechia, is very important on the other side of the world. It also shows the father's struggle to keep the family together despite the harsh conditions.

Czech Premiere

## Hikari – I want to make my own rice! Hikari pěstuje rýži

Eri Ichinose  
Doc / Japan / 2021 / 15 min.

Hikari, aged 10, loves rice, and dreams of growing it and cooking meals for her family. She decides to make her dream come true and tries to grow her own rice.

She encounters initial setbacks with the purchase of unsuitable seeds on the internet, and so visits Mr Yamanaka, an experienced farmer, who gives her high quality seedlings and valuable advice. Hikari faces many challenges, including protecting the plants from birds and bad weather, but her determination leads her to eventually harvest her own rice. Her story inspires children to appreciate local food and the hard work of farmers.

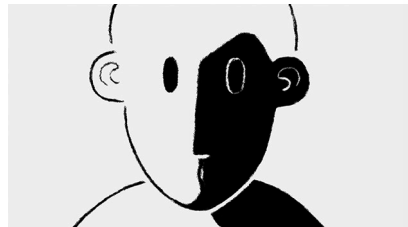
Czech Premiere

● 16/03 15.00 Ponrepo Cinema



One World for Families

● 15/03 15.00 Ponrepo Cinema  
● 16/03 15.00 Ponrepo Cinema  
● 16/03 15.00 Bio Oko



®

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● 15/03 15.00 Ponrepo Cinema



105

● 15/03 15.00 Ponrepo Cinema  
● 16/03 15.00 Bio Oko



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One World for Families

## I Am Influencer I Am Influencer

Pavel Bartovský  
Doc / Czech Republic / 2022 / 26 min.

Influencer culture is a contemporary phenomenon that enters our lives through social networks. But do we think about the content we are actually consuming? And why do we spend five minutes watching a person trying to eat several tins of fruit? For influencers, self-presentation is both a natural thing and part of a considered career.

Some people want to educate, others just to entertain. Internet popularity serves as a major source of income for many, which only requires social media knowledge and enthusiasm. Influence and fame are, however, ephemeral in the anonymous waters of the Internet. The race for a larger following can easily turn into a dangerous time-sucker, but also a venue for hate speech or stalking.

## Matúš – I am afraid of heights Matúš se bojí výšek

Vladimir Balko  
Doc / Slovakia / 2024 / 15 min.

Matúš, aged 12, is afraid of heights. He's never dared to climb the tower that looms over his hometown. All his classmates have, but not him.

He decides to overcome his fear to prove to himself and others that he can do it. His best friend Emka, who is blind, encourages him. She dreams of seeing the view from the top, which she will never be able to do. Matúš not only wants to overcome himself, but also to find a way to communicate his experience to Emka. A story about courage, friendship and keeping a promise, it shows that even the greatest obstacles can be overcome with the help of others.

Czech Premiere

# People in Need Presents

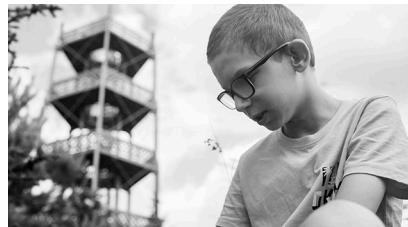
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106

107

## Незламні – One Mission, Four Lives Nezломní – jedna mise, čtyři životy

Petr Jančárek  
Doc/ Czech Republic, Ukraine  
2024 / 52 min.

Незламні – One Mission, Four Lives is a documentary that follows the experiences of four aid workers from People in Need as they navigate life and work in Ukraine during the ongoing Russian invasion.

The film offers an intimate look at the challenges faced by civilians and humanitarian organizations in the country. It highlights the resilience of the Ukrainian people and the critical humanitarian and human rights support provided by People in Need, shedding light on the personal stories of those committed to making a difference in a time of crisis.

Czech Premiere

● 14/03 17.30 Ewald





# Discussions

It could be said, with a bit of exaggeration, that the films at One World offer more questions than answers. Often, these are questions we're not used to asking in the Czech Republic – ones that bring fresh, unexplored perspectives into our own public debate. At times, the films challenge established narratives that are widely accepted here, sparking controversy in the process. Or they dive into issues that have been dividing Czech society for quite some time. Above all, One World films create space for discussions on tough, timely topics, and we aim to approach these conversations as honestly as possible.

More than two-thirds of all festival screenings are followed by a moderated debate. This means that every film has at least one discussion. You can find the full debate schedule and guest biographies on the One World website:

[www.jedensvet.cz/denni-program](http://www.jedensvet.cz/denni-program)

## Discussions with Filmmakers

One of our main goals is to give you the chance to meet the people behind the films you're watching. That's why nearly every film will feature an open discussion with members of the creative teams, whether they attend in person in Prague or participate online. These discussions will be translated to and from Czech.

## Expert Debates

After select screenings, there will be discussions with independent experts, moderated by specialists in the field. The longer format allows for a more in-depth exploration of the topic, offering a wider context for the film. In the main hall of the Municipal Library, there will also be large panel discussions with international experts, simultaneously translated between Czech and English. Following these discussions, the Audience Award from the Abakus Foundation will be presented for the most outstanding debate.

● Film: **Sky Above Zenica**  
Thursday, March 13, 19.00,  
Municipal Library LH

Debate with Magdalena Górska, moderated by climate reporter Matěj Moravanský (*Deník Referendum*). Magdalena Górska from the Institute for Culture Inquiry at Utrecht University focuses on feminist politics of breathing and vulnerability. She shows that even though we are all co-breathers, social and environmental inequalities influence our breath. She is the author of *Breathing Matters: Feminist Intersectional Politics of Vulnerability* and the founder of the *Breathing Matters Network* platform.

● Film: **Can't Feel Nothing**  
Tuesday, March 18, 19.00,  
Municipal Library LH

Online debate with Tero Karppi, moderated by journalist

Karolína Klínková (Deník N). Tero Karppi is a Canadian analyst who has long focused on the role of social media in our everyday lives. In his books *Disconnect: Facebook's Affective Bonds* and *Undoing Networks*, he shows how digital platforms manipulate our emotions and how problematic it is to place the responsibility for online connectivity or disconnection on the individual.

● Film: **Question of the Future**  
Friday, March 14, 19.00,  
Municipal Library LH

With director Maroš Brázda and Andrea Michalčová, director of the Center for Informed Society and Katarína Batková, director of Via Iuris. Moderated by Alžběta Medková (A2).

● Film: **Hacking Hate**  
Saturday, March 15, 19.00,  
Municipal Library LH

With political scientist Jan Charvát, anthropologist Marie Heřmanová, and data analyst Josef Šlerka. Moderated by journalist and researcher Klára Votavová (*Voxpot*).

● Film: **From Ground Zero**  
Sunday, March 16, 19.00,  
Municipal Library LH

With humanitarian worker Marek Štys, political scientist Zora Hesová and Middle East Alternatives collaborator Lamis Khalilová Bartůšková. Moderated by David Scharf (*Deník Alarm*).

● Film: **Zurawski v. Texas**  
Wednesday, March 19, 19.00,  
Municipal Library LH

With political scientist Eva Svatoňová and journalist Matěj Schneider. Moderated by Anna Kotvalová.

## Expert Film Dissections

Following the two screenings at Ponrepo cinema, there will be interactive talks that dissect the films down to the smallest details.

● Film: **Caravan**  
Friday, March 14, 18.00, Ponrepo  
On post-colonial cinema and film as a medium of emancipation with curator Klára Trsková from the National Film Archive and Dávid Lipkovič from the Hlavák Initiative.

● Film: **Flavours of Iraq**  
Monday, March 17, 18.00, Ponrepo  
On the animated documentary with film critic Kamila Boháčková.

### Intimate Debates

Intimate debates at the Evald Cinema will take place in open-mic format amongst audience members. Experts on the given topic will moderate.

● Film: **Silent Men**  
Friday, March 14, 19.45, Evald  
With therapist and podcast host for *Balanc*, Petr Bouška.

● Film: **Dreams**  
Tuesday, March 18, 17.30, Evald  
With interdisciplinary artist Nikola Ivanov.

# East Doc Platform 2025

The Institute of Documentary Film invites you to this year's East Doc Platform (EDP), from **March 13 to 19** at the **French Institute in Prague** during the One World International Human Rights Film Festival. This leading industry event brings together filmmakers, industry professionals, and enthusiasts from around the globe to explore the latest in documentary filmmaking.

EDP offers a rich programme for both professionals and the public. At the heart of the open programme is the **East Doc Forum**, the region's largest and most prestigious pitching forum for documentary films. For those interested in Czech documentaries, the **Czech Docs: Coming Soon** presentation showcases five upcoming projects. You can also look forward to a **VR conference** focused on immersive storytelling, organized by the alternative distribution project **KineDok**, along with two days of **VR screenings**.

**Ex Oriente Film**, the renowned international training programme, will conclude its third workshop session at the event. Beyond closed sessions, it will offer a rich open programme with lectures, case studies, and masterclasses. Notable guests this year include prominent industry figures such as German director, producer and consultant **Claas Danielsen**, BBC commissioning editor Lucie Kon, film marketing expert **Mirjam Wiekenkamp**, and lawyer specialised on IP and film **Petr Ostrouchov**.

This year's theme, **Still Human?**, explores the evolving relationship between humanity and technology, raising questions about identity, empathy, and our connections in a world increasingly shaped by AI and digital overload. As technology continues to influence our lives, this theme challenges us to reflect on how much of our humanity remains intact in an age where machines and algorithms shape our thoughts and actions.

Explore the selection of open programme events below. All events will take place at Kino 35 at the French Institute in Prague (Štěpánská 35) and are free of charge – no accreditation required (unless otherwise stated). Events are in English only.

### Czech Docs: Coming Soon

Monday, March 17, 17.30–18.30

What is new in the sphere of Czech documentary filmmaking, and what can we look forward to in the future? Five upcoming Czech feature-length documentaries will be presented by their producer-director team to an audience consisting of the general public, representatives of leading international film festivals, sales agents, distributors and other film professionals. The event is organized in cooperation with the Audiovisual Producers' Association (APA). Moderated by Ivana Formanová (KineDok).

This year's projects are: **Who Is Missing Today?** (dir. Květa Chaloupková), **Land of Fire** (dir. Nikola Klinger), **How Long Until We Die Out?** (dir. Juliana Moska), **Wasteland Chronicles** (dir. Viera Čákanyová, Lucia Kašová, Barbora Šliepková), **Death of Death** (dir. Davis Simanis).

### Screening: VR films

Monday, March 17 – Tuesday, March 18

Experience the unique world of virtual reality through a screening of a VR film that will immerse you in a captivating story and offer an unforgettable experience. This innovative format combines technology with emotional storytelling, pushing the boundaries of cinematic art. Get ready for a completely new way of perceiving film, where you become part of the story and explore the possibilities of interaction within a virtual space.

### East Doc Forum

Tuesday, March 18, 9.00–14.00

For accredited guests only

The East Doc Forum is the flagship pitching opportunity for documentary projects in development or early production. Founded in 2001, it is the largest pitching event in Central and Eastern Europe. Over 300 films have been completed with the direct support of the East Doc Forum, including internationally successful titles like *Something Better to Come*, *A New Shift* or *Over the Limit*.

### KineDok conference: New Opportunities for VR Distribution

Tuesday, March 18, 18.00–20.00

Explore the evolving landscape of VR distribution at this insightful conference. The event delves into emerging platforms, innovative strategies, and opportunities in VR content delivery. Gain insights from industry leaders and discover how to navigate and leverage the changing VR ecosystem.

### All the money for culture

Wednesday, March 19, 15.30–16.30

State funding plays a vital role in the cultural sector, especially in the world of artistic and documentary film. Whether it's in production, distribution, or festivals, few in Central Europe can manage without government support. But what exactly are the opportunities available—not just for filmmakers, but also for the organizations and institutions that showcase their films to the public—when it comes to grants, funds, and subsidies? This panel discussion will explore the topic with representatives from various sectors of the film industry across the Czech Republic, Slovakia, Poland, and Hungary, with a focus on the Visegrad region.

Find the complete open programme of the East Doc Platform 2025 and the exact dates when the events will take place at [dokweb.net](https://dokweb.net)



# One World Online: The Festival in Your Living Room



If only One World Festival could last all year long! Well, why can't it? On the One World Online streaming platform, you can watch the best entries from this year's festival, along with dozens of documentaries from previous years. Dive into powerful stories right from your living room and create your own home festival of human rights anytime you want!

On One World Online, we offer exclusive documentaries you won't find anywhere else. We focus on important and timely human rights topics from around the world. Want to watch inspiring stories of people fighting for justice, refusing to give up, and standing up to the system? Curious about how people live on the other side of the world in places few ever visit? Interested in international politics, technology, or environmental issues? You'll find all this and more on One World Online.

We have a carefully curated selection of over 80 films, and we're constantly adding more. How does it work? Simply create an account on oneworldonline.cz, pick a film, and you're good to go. Film prices range from 30–90 CZK. Once you've purchased a film, you can watch it from anywhere within the Czech Republic for 48 hours.

One World Online is accessible for anyone who cares about the state of the world and human rights. That's why we also offer select films with descriptive subtitles or audio descriptions.

# Survey: Film as a Safeguard for Democracy



Dear visitors of One World Festival, We're so happy you're here, watching the films and joining the post-film discussions. Every year, we carefully select films that cover topics you might not usually hear about in the media. Our goal is for you to form your own opinions, understand the context, and engage in meaningful conversations that help spread awareness.

This is how we, the team behind the festival, see its purpose and mission. But we'd also love to hear from you, the viewers. We're curious to know how you feel the festival raises awareness on important and occasionally tough or uncomfortable topics. We want to understand what emotions and reactions the films and discussions stir up for you, and whether any of the films have changed the way you view a particular topic. Do you discuss what you've seen in the theaters or learned in the panels with your friends, family, or colleagues?

Please take a few minutes to fill out this anonymous survey. Your feedback will help us understand the festival's impact and its role in society and democracy.

Thank you very much!  
The One World Festival Team

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- Jan Lipavský: Minister of Foreign Affairs of the Czech Republic
- Martin Baxa: Minister of Culture of the Czech Republic
- Bohuslav Svoboda: Mayor of Prague
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**THE FESTIVAL COULD NOT HAVE BEEN POSSIBLE WITHOUT THE FOLLOWING PEOPLE**

- Hana Kulhánková
- Igor Blažević

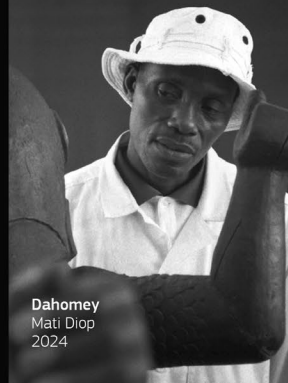
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- Human Rights Film Network
- Green Film Network
- International Coalition for Filmmakers at Risk
- and all our volunteers!

Je to ve hvězdách  
Peter Kerekes  
2024



# CREATIVE EUROPE MEDIA



Dahomey  
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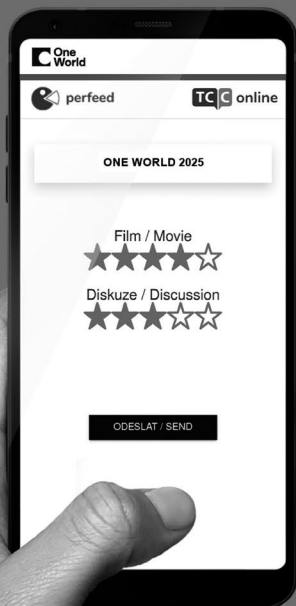
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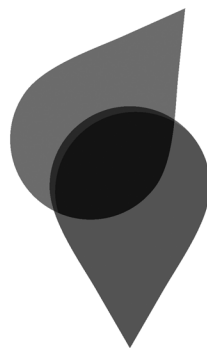
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and people you want to meet

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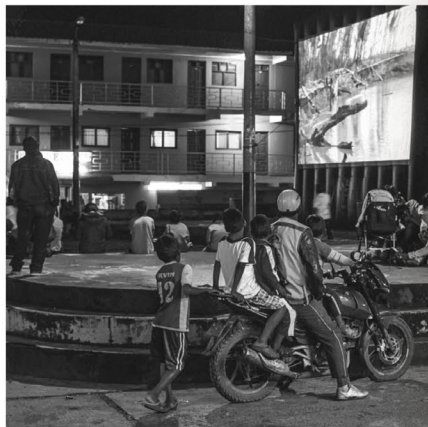


**G F N**

**GREEN FILM NETWORK**

*the global association of Environmental Film Festivals  
representing 31 member festivals of extraordinary and international reputation*

**movies  
that  
matter**



**Promoting  
human rights  
film events  
worldwide**

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**Human  
Rights  
Film  
Network**

Connecting  
human rights  
film festivals  
around the world

# film

**is a powerful medium**  
It can touch and **inspire**  
**audiences:** those who  
can **make a difference.**

A growing numbers of film festivals dedicated to the promotion of human rights are organised around the world. They cooperate in the Human Rights Film Network.

**Connect?**

**[humanrightsfilmnetwork.org](http://humanrightsfilmnetwork.org)**

The **International Coalition for Filmmakers at Risk (ICFR)** was founded in early 2020 as a concerted effort to unify the voices of our film industry, to provide ***a lifeline for filmmakers***. With the rise of authoritarianism, censorship and escalation of conflicts and violence both far and near, ICFR's original mission remains unchanged: ***to support independent filmmakers facing acute and severe risk around the world.***

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AUGUST 1, 2025**

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**Thank you!**

Our festival wouldn't be possible  
without our volunteers

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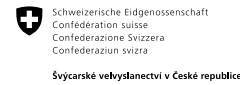
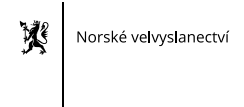
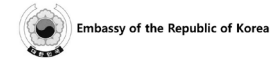
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VENUES



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